

Christina
FREAK OF NATURE

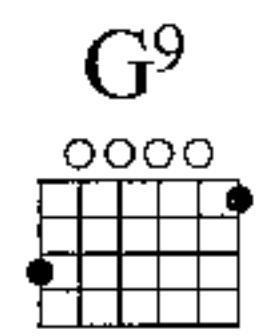
ALL THE TRACKS FROM THE ALBUM ARRANGED FOR PIANO, VOICE & GUITAR
COMPLETE WITH LYRICS & GUITAR CHORD BOIDS.

FREAK OF NATURE

WORDS & MUSIC BY ANASTACIA, RICHIE JONES, ERIC KUPPER & BILLY MANN

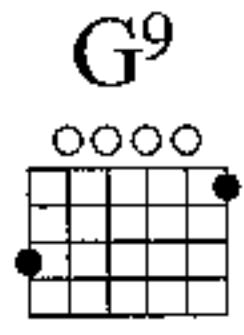
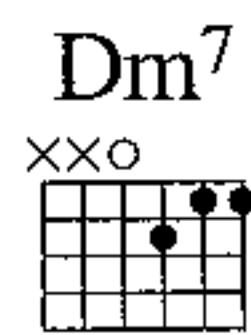
$\text{♩} = 92$

N.C.

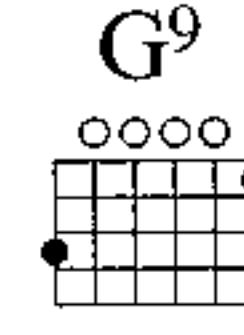
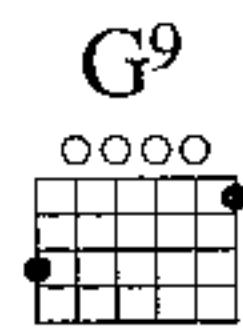


I'm a freak!

Brass



Spoken: Ex - cuse me, what you say to me?



Oh no you said it. No, I'm not I'm sorry but, you know, I ain't that kind o' girl!

Dm⁷ G⁹

1. Look at me and see a lit - tle girl in - side my skin, it's so su - - per - na - tu - -
 (Verse 2 see block lyric)

Dm⁷ G⁹ Dm⁷

Ow! So don't be try'n to push_up on me, ba -

G⁹ Dm⁷

- by. My mam - ma told me bet - ter than that: the big - ger you_ are, the

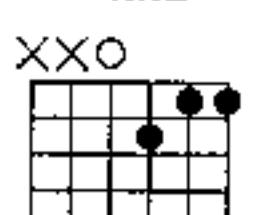
G⁹

hard - er you_ fall. I'm a-bove the o - ri - - gi - - nal, not ty-

- pi - cal, _ not ooh_ la la, ba - by. _ You can hold me re - spon - si - ble, _ it's che-

Chorus

Dm⁷



N.C.

- mi - cal_ if you're bring-ing it out_ in me. _

Ah, _

G⁹

Dm⁷

G⁹

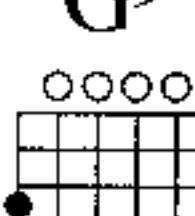
I'm a freak of na - ture. _

You bet - ter be - ware o' dan - ger. _

Dm⁷



G⁹



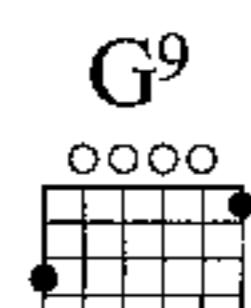
Dm⁷



Ah, _

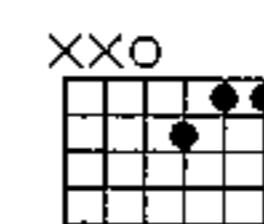
I'm your mid-night an - gel. _

I'm a freak,

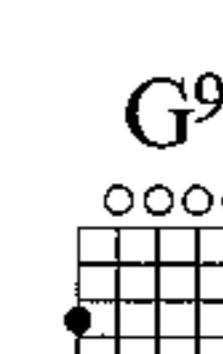
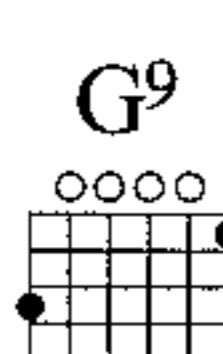


N.C.

I'm a freak of na-ture. Freak-y, deak-y, look com-plete-ly sas-sa-fras, so ho-ney drink me.

Dm⁷

Fin-ger-lick-in', I been think-in' I'm the bomb, your clock is tick-in'. Yeah, yeah, yeah, yeah,

D. & to end
(repeat chorus)

yeah, yeah, yeah, yeah, yeah.

Verse 2:

I'm a little material, got bling bling
 My glasses got a shade
 But there's a hippy chick in me that's barefoot
 Walking in the grass
 Just 'cause I like sipping on champagne
 Doesn't mean I'm not afraid of the rain.

I'm a bomb in a physical
 Not practical, not plan-ahead baby
 If you open Pandora's box
 Prepare yourself, 'cause the world'll be changing

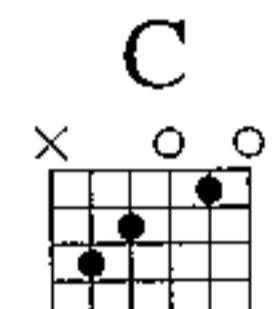
OVERDUE GOODBYE

WORDS & MUSIC BY ANASTACIA & BILLY MANN

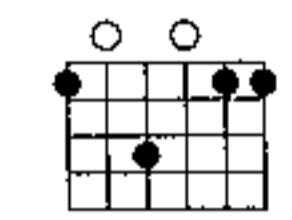
♩ = 98

N.C.

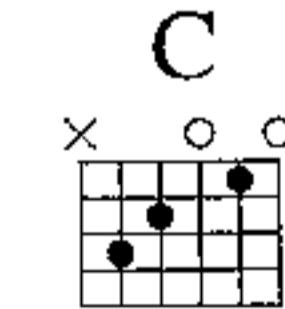
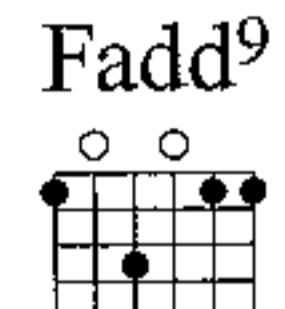
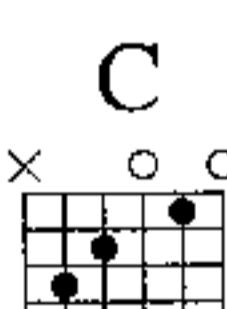
§



Fadd⁹



1. This is a mes - sage, pay at - ten - tion; I got some - thing to say,
(Verses 2, 3, & 4 see block lyric)

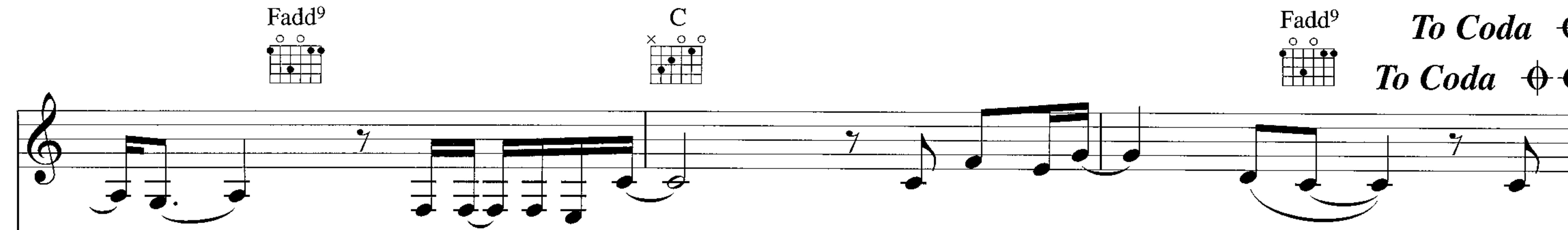


— bless - ed in - for - ma - tion. This is me walk - ing, — that's you wav -

Fadd⁹  C 

To Coda Φ

To Coda Φ Φ



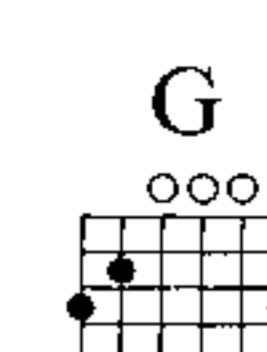
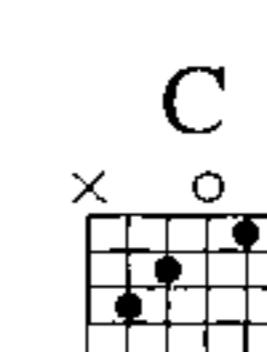
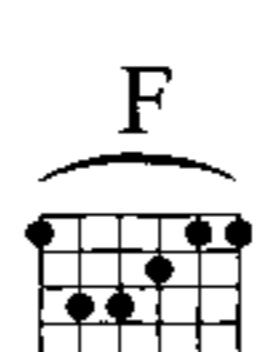
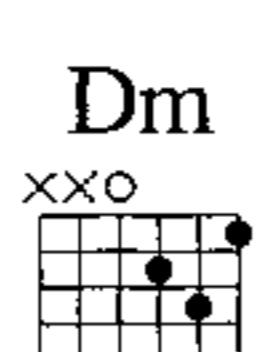
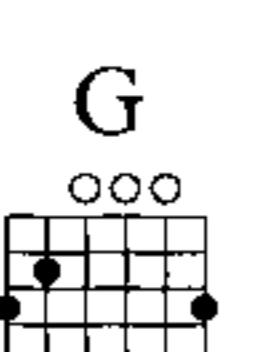
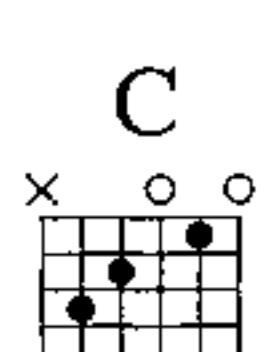
- ing; this my_ get a- way, my taste of free - dom. Good -

1.

F⁵ C/E Dm⁷ F⁵ C/E

- bye,

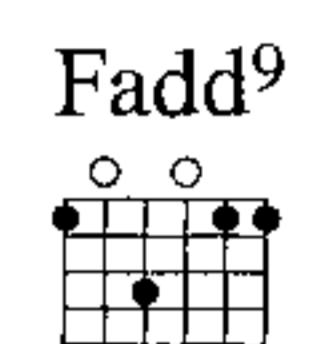
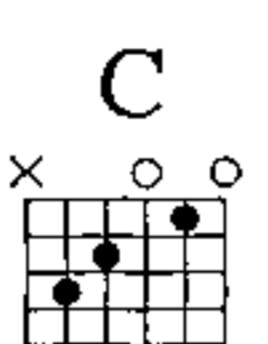
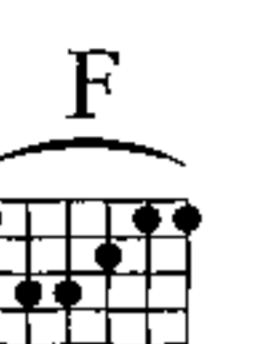
good - bye.



This is a call - ing,

not a con - ver - sa - tion;

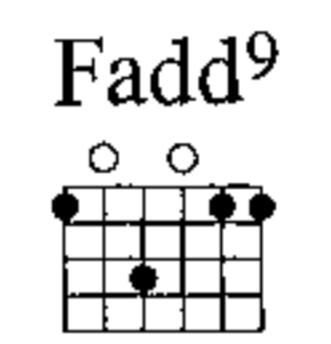
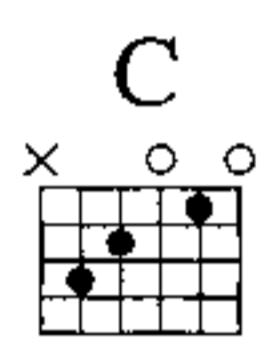
this is my ov -



- er - due good - bye.

Yeah, _____

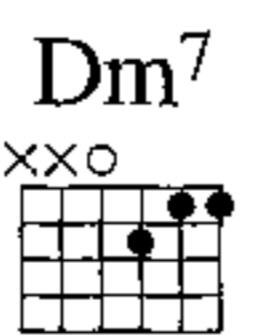
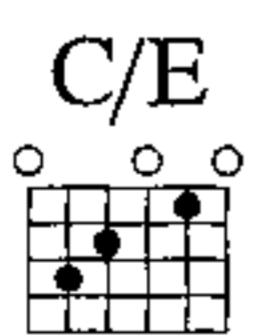
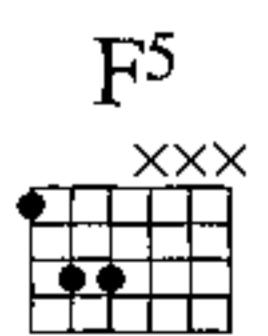
ov - er - due good - bye.



D. & al Coda ♫

3.Oh, _____ in my to - mor -

♩ *Coda*



- bye,

good - bye.

Dm⁷ xxo C G Dm xxo F

This is a mes - sage, pay at - ten -

C G Dm F C G

- tion; no - bo - dy's gon-na love me the wrong - way - a - gain. This is a call -

D. & al Coda ☺ ☺

Dm xxo F C G Dm xxo F

- ing, not a con - ver - sa - tion; this is my ov - er - due good - bye

☺ ☺ Coda

F⁵ xxx C/E Dm⁷ xxo F⁵ xxx C/E

- bye, good - bye

Dm⁷
x x o

N.C.

This is a mes - sage, pay at - ten -

- tion; no - bo - dy's gon - na love me the wrong_ way_ a - gain..

This is a call -

C⁵
x o o x

- ing, not a con - ver - sa - tion; this is my ov - er - due good - bye..

C
x o o

G
o o o

Dm
x x o

F
o o o

C
x o o

G
o o o

This is a mes - sage,

pay at - ten - tion;

no - bo - dy's gon - na love me the

Instrumental

Verse 4:

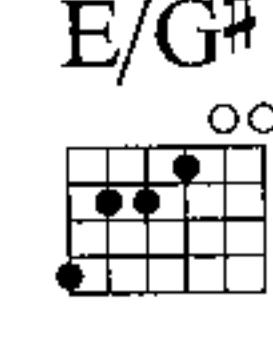
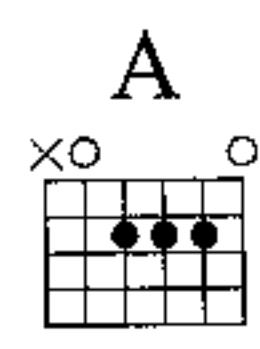
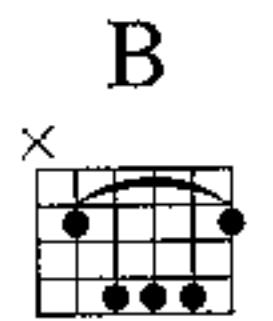
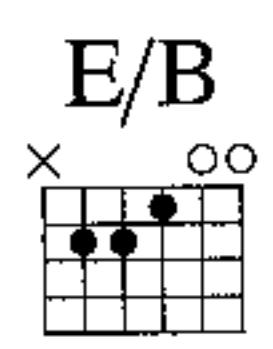
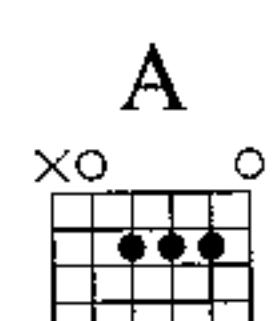
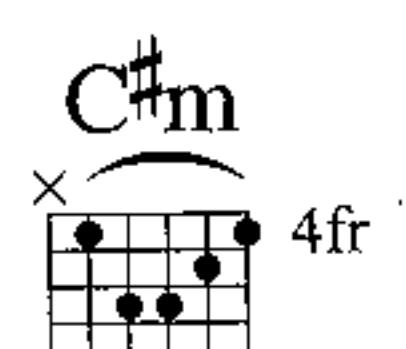
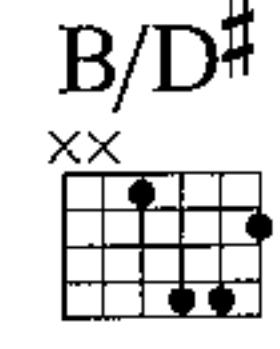
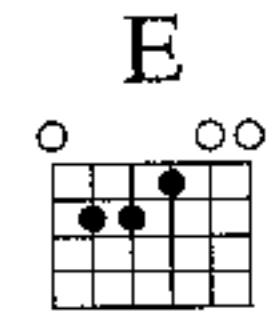
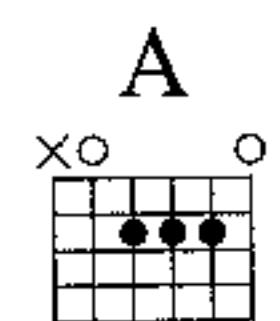
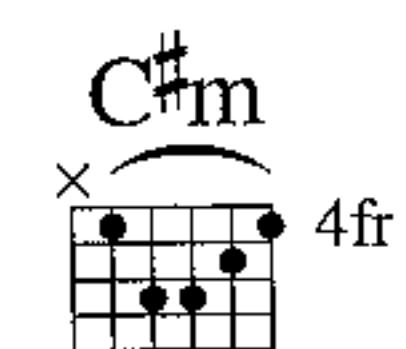
Verse 3:
Oh in my tomorrow all the fields are golden
And all the papers say that the spell's been broken
To my future lover - fate will find you
'Cause you have the power of truth behind you, yeah.

Verse 2:
This is a calling, not a conversation
This is not a game, no manipulation
If love is a season, you are my winter
You are just the ice laying on my finger.

YOU'LL NEVER BE ALONE

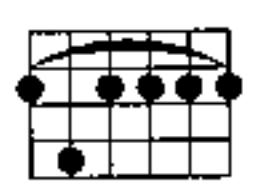
WORDS & MUSIC BY ANASTACIA, SAM WATTERS & LOUIS BIANCANIELLO

$\text{♩} = 140$

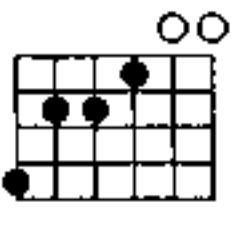
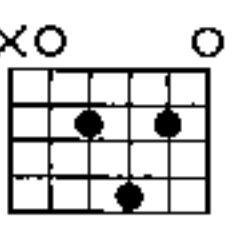


1. The world is chang - ing, and time is spin - ning fast.
(Verse 2 see block lyric)

F#m⁷



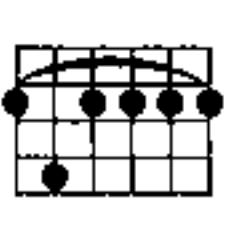
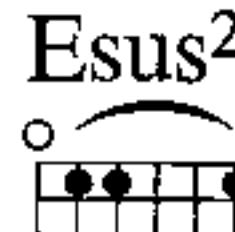
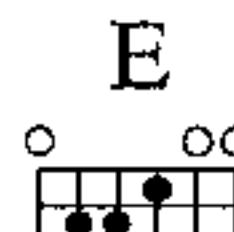
It's so a - ma - zing how you came in - to my

E/G# 
 Aadd9 

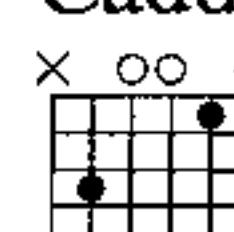
life. I know it seems all hope is gone,

E/G# 

I know you feel you can't be strong; and once a - gain

F#m7 
 Esus2  2fr
 E 

the sto - ry ends with you and I.

Cadd9 

And a - ny - time you feel like you

Dadd⁹
xxo
2fr

Cadd⁹
x oo
oo

just can't go on, just hold on to my love

Cmaj⁹
x oooo

Dadd⁹
xxo
2fr

D
xxo

E
oo

and you'll nev - er be a - lone.

F#m⁷

C#m⁷
x ooo
4fr

E
oo

B
x ooo

C#m⁷
x ooo
4fr

Hold on, we can make it through the fire.

F#m⁷

C#m⁷
x ooo
4fr

E
oo

B
x ooo

And my love,

I'm for - ev - er by your side.

C[#]m⁷/G[#] 4fr F[#]m⁷ C[#]m⁷ 4fr

And you know if you should

E B Bsus⁴ 2fr B Aadd⁹ Amaj⁹

ev - er call my name, I'll be right there;

1. Bsus⁴ 2fr B C[#]m 4fr A

you'll nev - er be a - lone.

2. E B/D[#] Bsus⁴ 2fr B

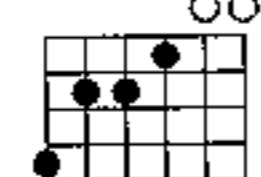
you'll nev - er be a - lone.

F#m7



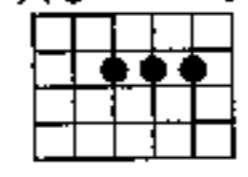
N.C.

E/G#

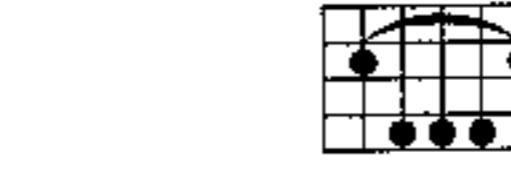


N.C.

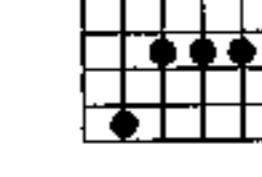
A



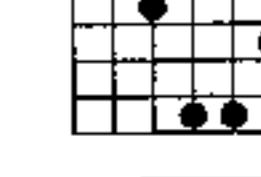
B



A/C#



B/D#

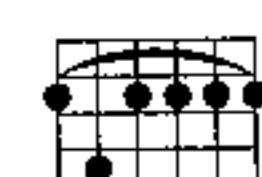


Through the fire,

by your side,

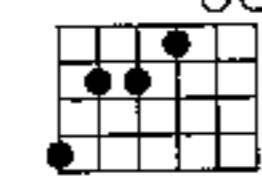
I will be there for you, so love don't you wor - ry...

F#m7



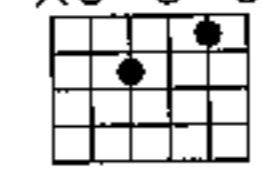
N.C.

E/G#

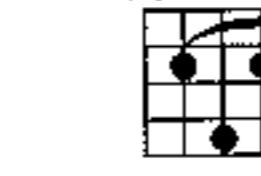


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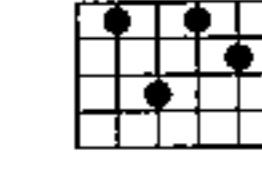
Am7



Bm7



Cm7



Dm7



— Don't you know

that I'll be there

you'll nev - er

be

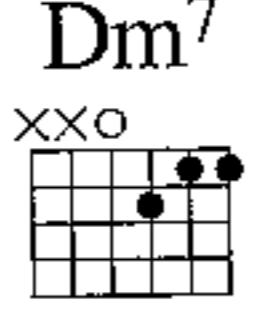
a

-lone.

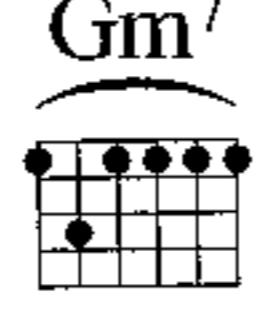
Hold on, —

we can make it through the fire. —

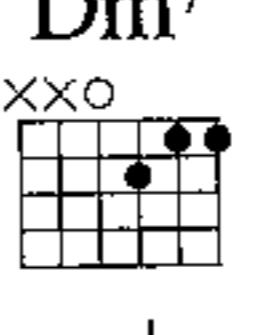
Dm7



Gm7



Dm7



And my love, —

I'm for -

-ev - er by your side. And you know -
 if you should ev - er call my name, I'll be -
 right there; you'll nev - er be a - lone.

Verse 2:

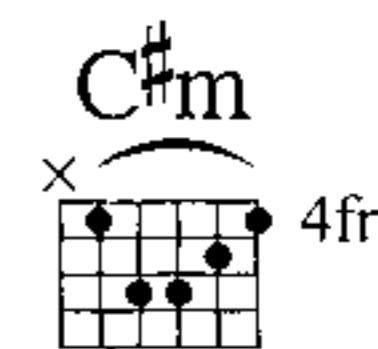
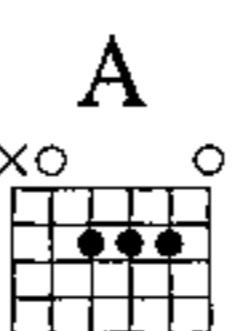
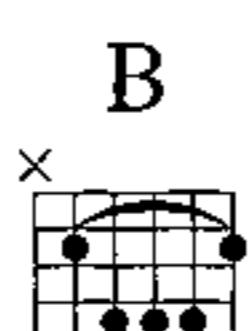
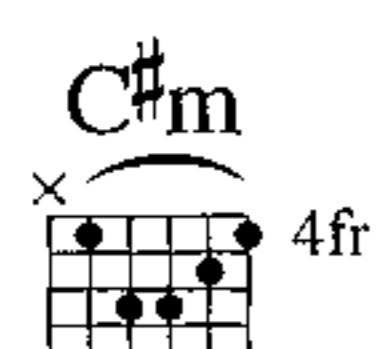
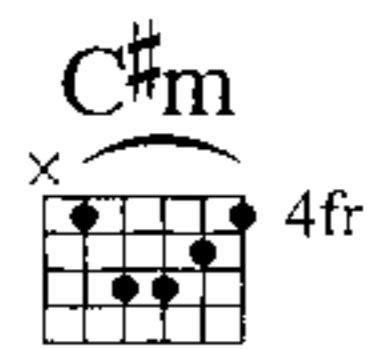
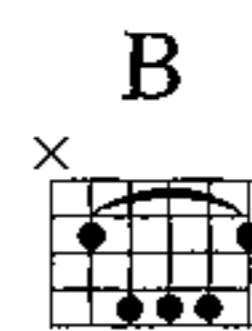
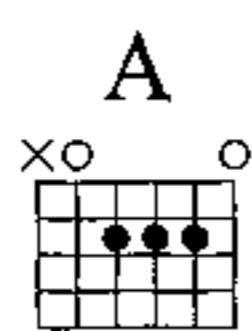
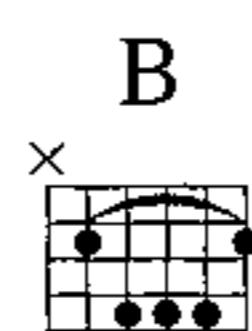
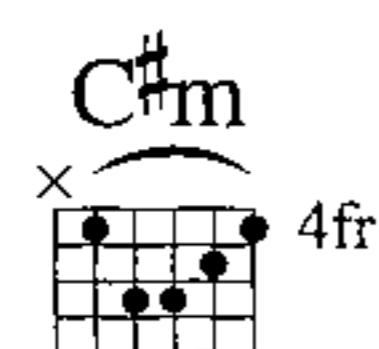
Hopeless to describe
 The way I feel for you
 No matter how I try
 Words would never do
 I looked into your eyes to find
 As long as love is alive
 There ain't nothing
 We can't make it through.
 Anytime, or if only for a while
 Don't worry
 Make a wish
 I'll be there to see you smile, ooooh.

Hold on *etc.*

PAID MY DUES

WORDS & MUSIC BY GREGORY LAWSON, DAMON SHARPE, LAMENGA KAFI & ANASTACIA

$\text{♩} = 97$



1. *Spoken:* You can say what you want about me, try to do what you want to me, but you cannot stop me.
(Verse 2 see block lyric)

I've been

N.C.

knocked down, it's a cra - zy town; ev - en got a punch in the face in L. A. Ain't

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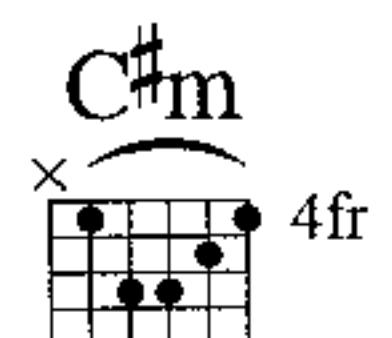
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no - thing in the world_ that could keep me from do - ing what I wan - na do. 'Cause I'm

too proud, I'm too strong,_ live by the code that you got - ta move on. Feel - ing

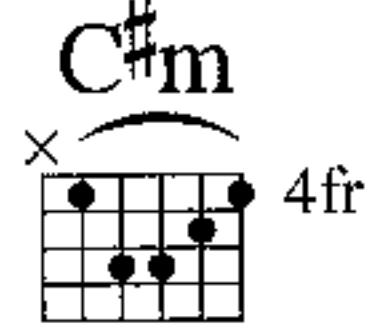
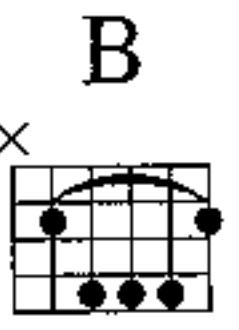
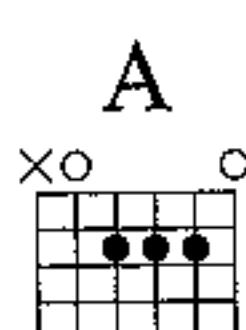
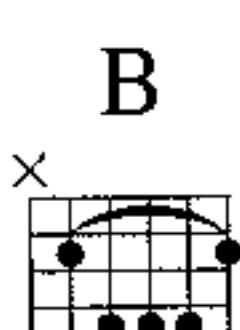
sor - ry for your - self ain't got no - bo - dy no - where. 3 So I

held my_ head_ high,_ knew I'd_ sur - vive. I made_ it, don't hate_ it,

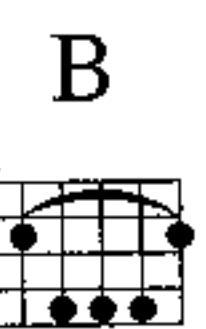


that's just the way it goes, — yeah. I done made it through, —

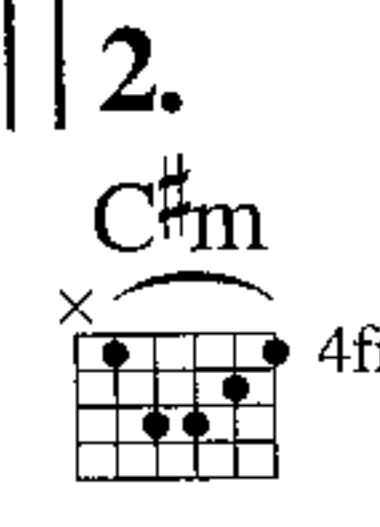
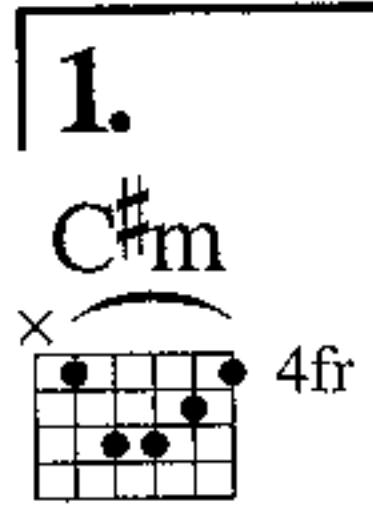
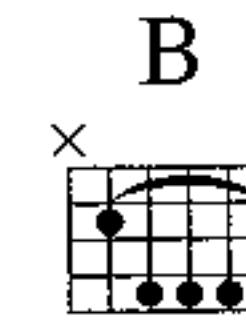
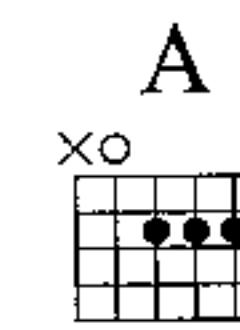
white note gliss.



stand on my own two, — I paid my dues. Yeah, — you



try to hold me down; — you can't stop me now, — I



paid

my

dues. —

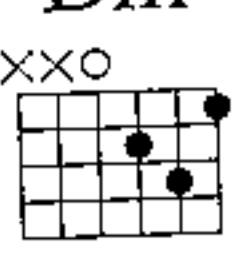
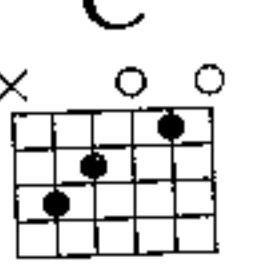
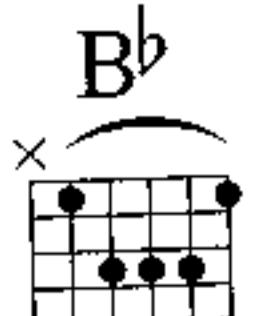
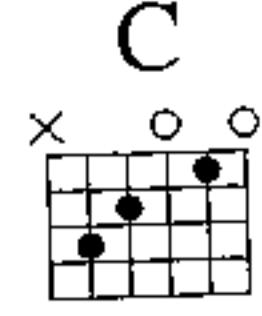
dues, —

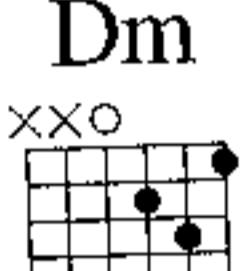
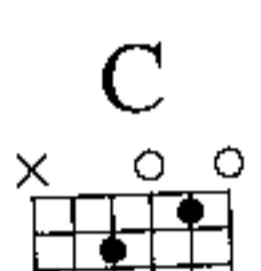
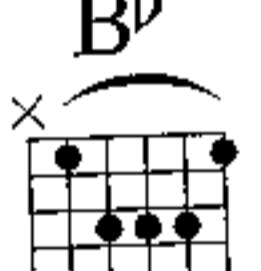
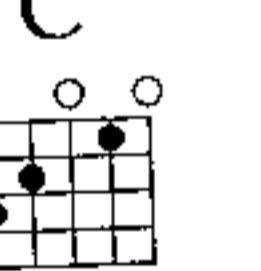
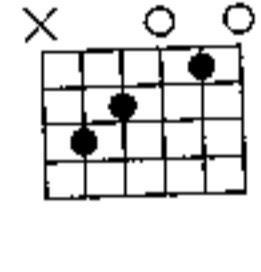
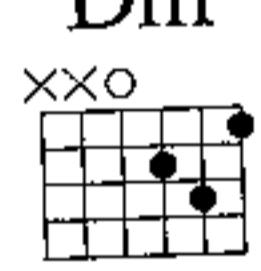
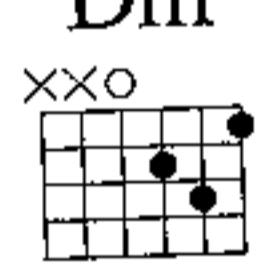
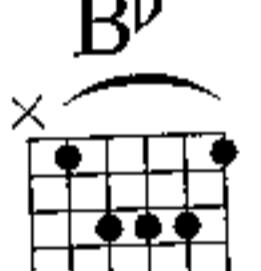
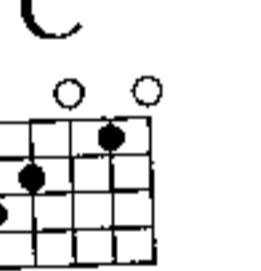
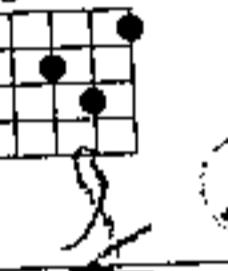
yeah, yeah, yeah.

Took so long to get me here, but I won't live in fear o' you try'n' to steal
 my shine. But first they wan-na build you up, then they tear you
 down; it's a strug - gle try'n' to fol - low. So I held my head high,
 knew I'd sur - vive. I made it, don't hate it, that's just the way.

Chords: B (x), A (xo), B (x), C#m (x), B (x), A (xo), B (x), C#m (x), 4fr, N.C.

white note slide

Dm 
 C 
 B^b 
 C 

I done_ made_ it through,_ stand on_ my_ own two,_ I paid my
 Dm 
 C 
 You try to_ hold_ me down;_ you can't_ stop_ me now,_ I
 dues._ Dm 
 B^b 
 C 
 paid my dues.
 1. B^b 
 C 
 Dm 
 paid my dues.
 2. B^b 
 C 
 Dm 
 paid my dues.

Verse 2:
 Spoken:
 So, like I told you, you cannot stop me.
 I've paid my dues, yes.

Now I'm still tested every day
 People try to mess with Anastacia
 Got another think coming
 'Cause I have a mind
 And I thought I better let you know.
 I'm no punk, I can get down
 I don't give a damn about who's around
 That was just fine till now.

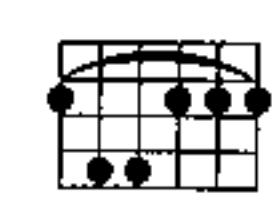
So I held my head high *etc.*

ONE DAY IN YOUR LIFE

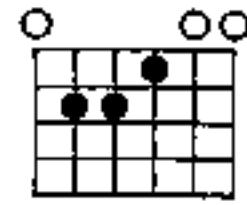
WORDS & MUSIC BY ANASTACIA, SAM WATTERS & LOUIS BIANCANIELLO

$\text{♩} = 118$

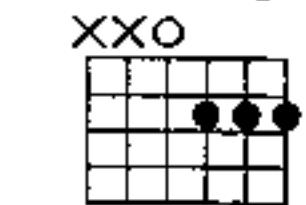
F#m



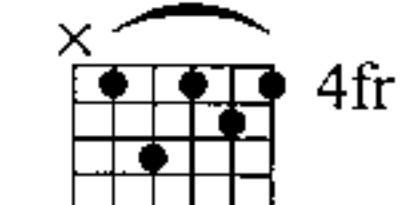
E



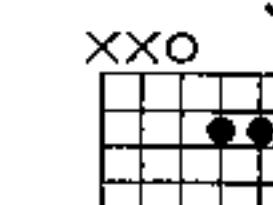
Dmaj7



C#m7

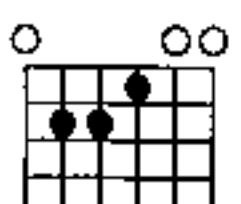


Dmaj7

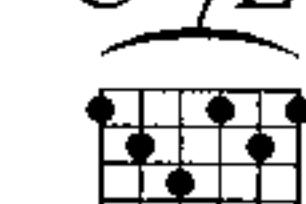


I know

E



C#7/E#



F#m



C#m/E



that's just the way

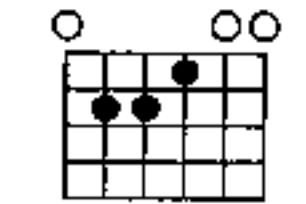
it goes,

and you ain't right

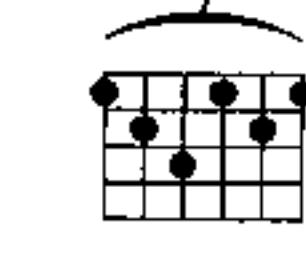
for

Dmaj7

E



C#7/E#



sure.

You turned your back on love for the last time.

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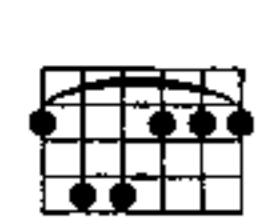
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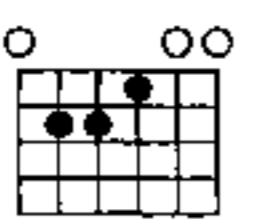
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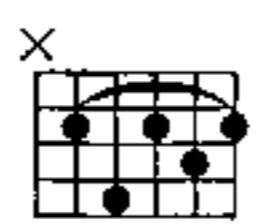
F#m



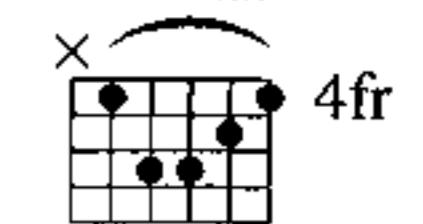
E



Bm7



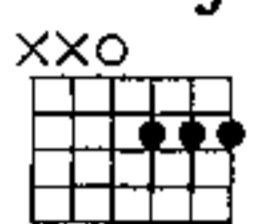
C#m



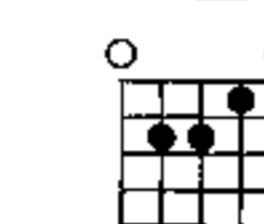
It won't take much long - er now.

Time

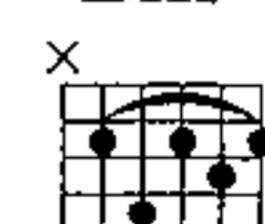
Dmaj7



E



Bm7



makes me strong - er,

whey,

yeah.

There's no - thing more to say.

makes me strong - er, whey, yeah. There's no - thing more to say.

C#m7



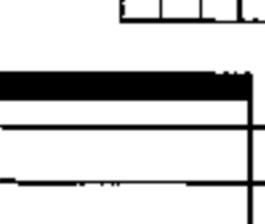
One day in your life

S

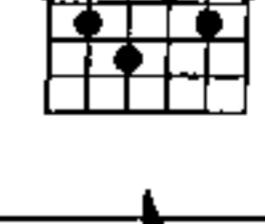
D



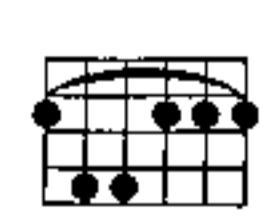
E



C#7/E#



F#m



— said love will re - mind you, how could you leave it all be - hind?

D
 xxo

E
 o oo

One day in your life it's gon - na find you with the

C[#]/E[#]
 F[#]m

D
 xxo

E

tears that left me cry'n'. And ba - by I'm strong - er than be - fore.

C[#]/E[#]
 F[#]m

E

You've got - ta play it on the line may - be

Dmaj⁷
 xxo

C[#]m⁷
 x 4fr

To Coda ♦

one day in your life. My

♪

Dmaj⁷
xxo

E
oo

C⁷/E⁷
oo

F⁷m
oo

love,

did you think I'd break down and cry?

Dmaj⁷
xxo

E
oo

This thing we had, it meant the world to me.

C⁷/E⁷
oo

F⁷m
oo

Bm⁷
xoo

Guess I'll walk by,

it won't take much long - er now.

C⁷m⁷
xoo 4fr

D
xxo

E
oo

See, time makes me strong - er,

well.

And I know

Bm⁷

D. S. al Coda

C#m⁷ 4fr

— you'll be com - ing round some day. One day in your life

Coda

Bm F#m

You call me in the mid - night hour

C#m⁷ 4fr B

Bm F#m

with your ba - by lies. So ma - ny sleep - less nights, I won-

C#m⁷ 4fr

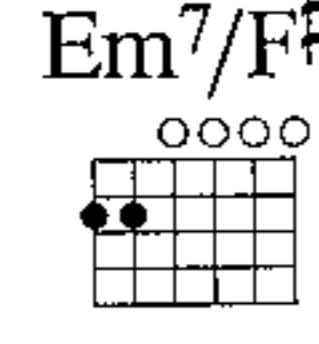
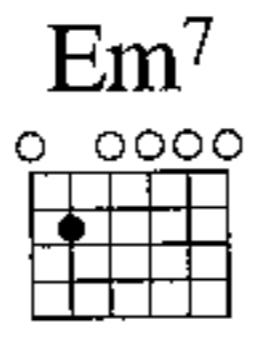
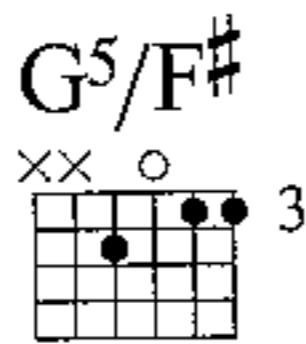
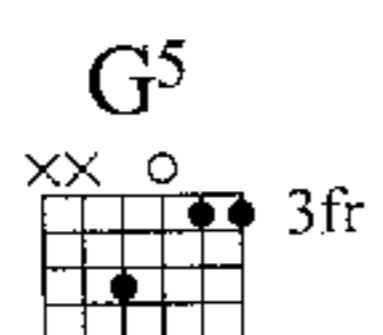
D. S. to fade (repeat chorus)

- der is it time to say good - bye? One day in your life

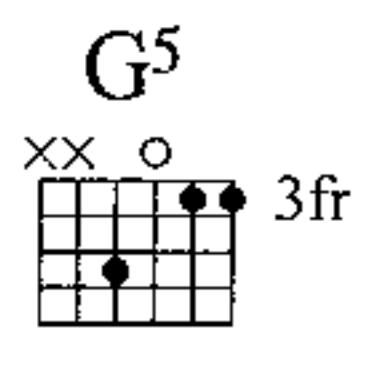
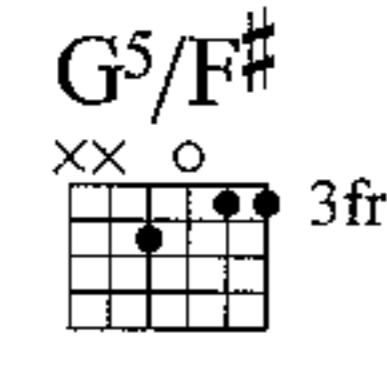
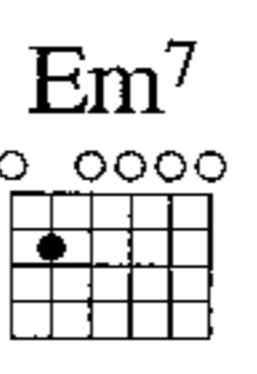
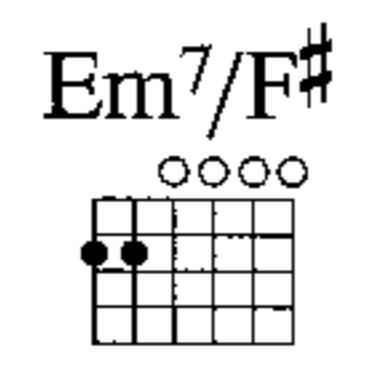
HOW COME THE WORLD WON'T STOP

WORDS & MUSIC BY ANASTACIA & BILLY MANN

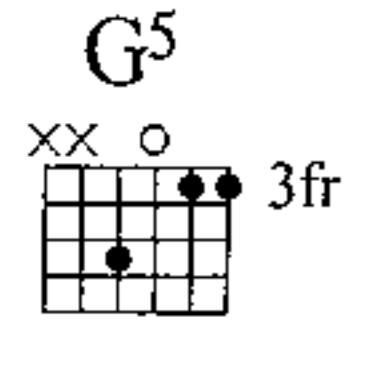
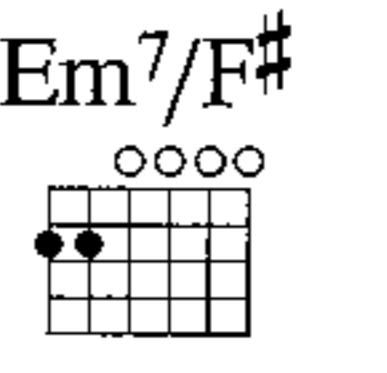
$\text{♩} = 98$



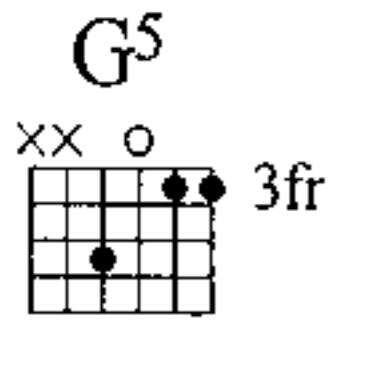
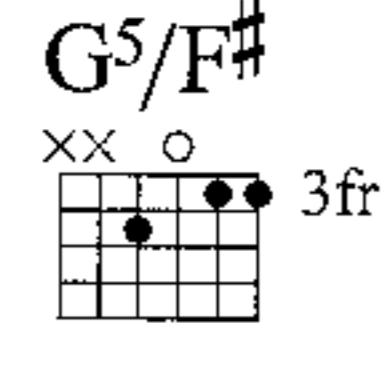
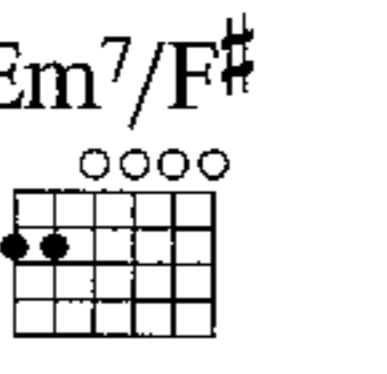
Some - bo - dy told me you were not com - ing home; the words sus -

 3fr  3fr  

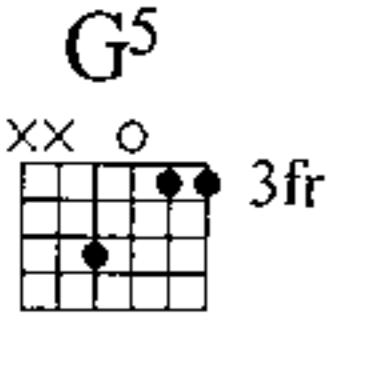
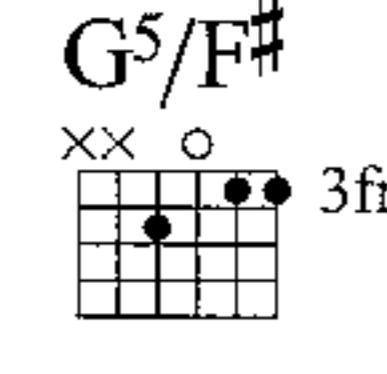
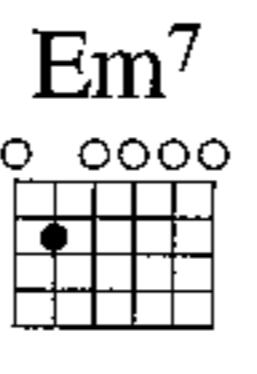
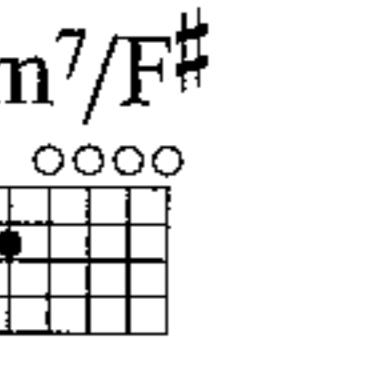
- pen - ded in time, — and the air sud - den - ly went

 3fr  3fr  

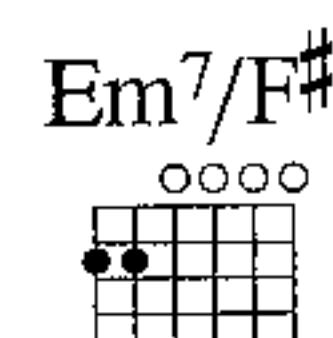
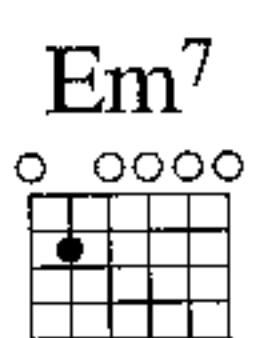
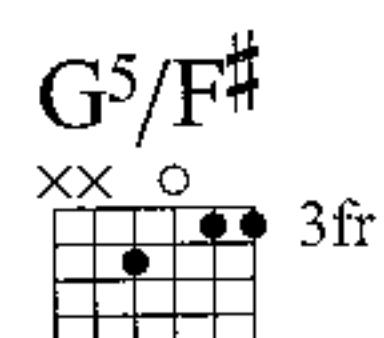
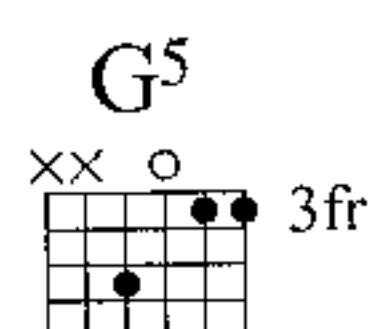
cold. — The

 3fr  3fr  

sun is still shin - ing, — but ev - 'ry - thing feels like rain,

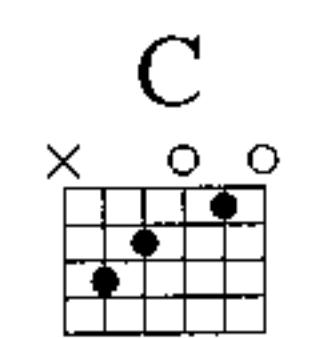
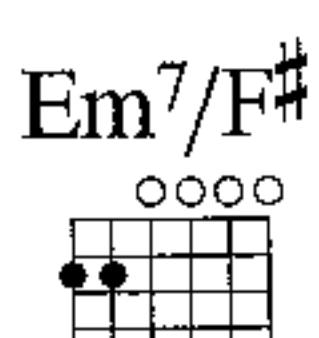
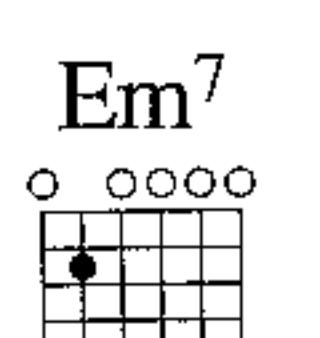
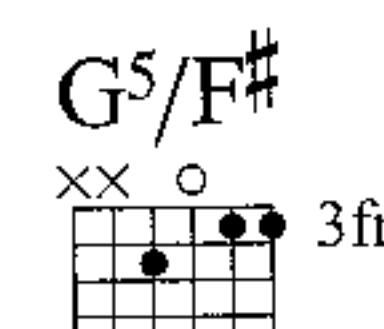
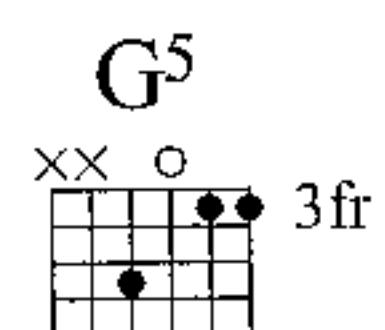
 3fr  3fr  

ah. — And if I



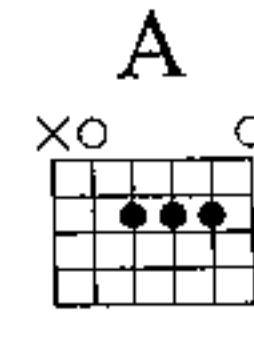
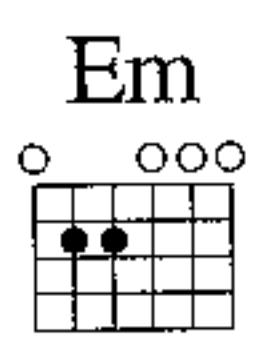
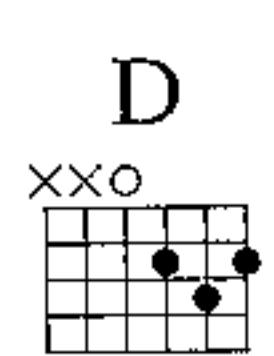
had one wish,

it would be to see you a -

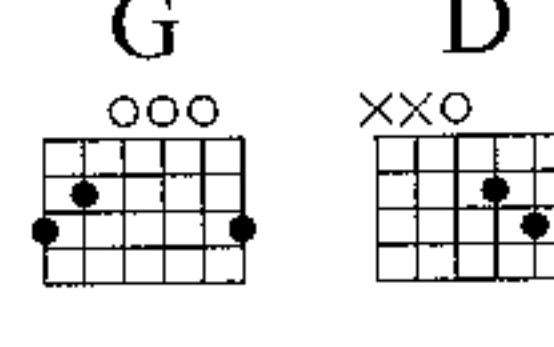
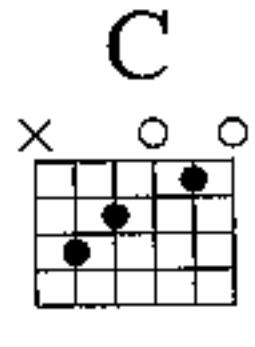
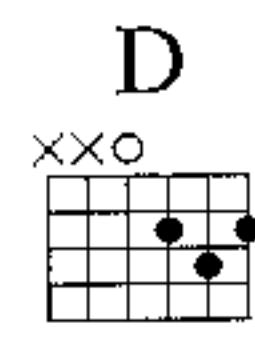
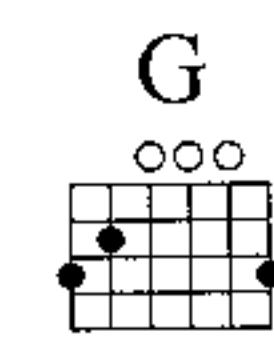


gain.

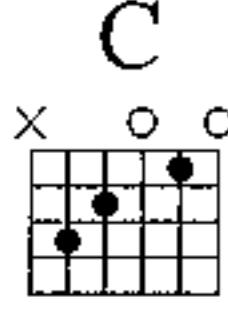
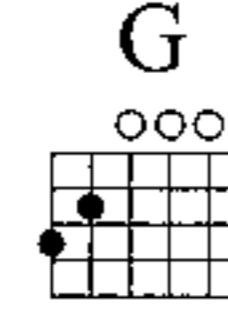
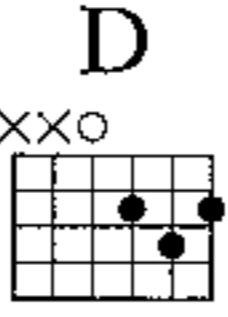
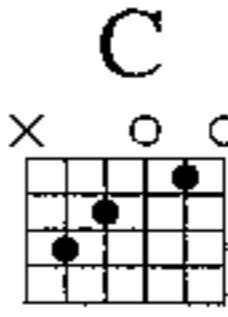
No - thing's fair when we lose -

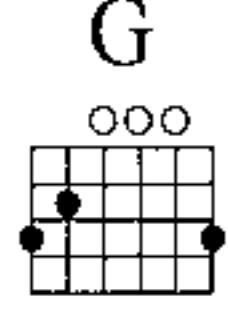
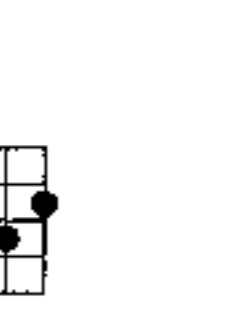
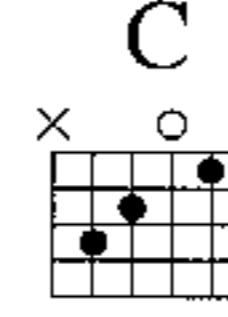
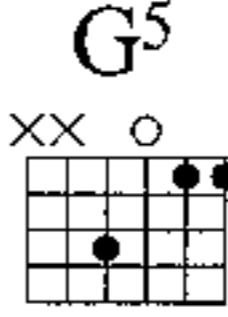
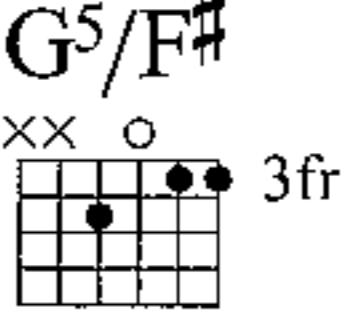


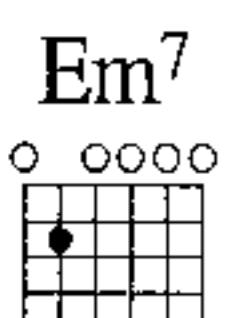
with - out a mo - ment to say good - bye.

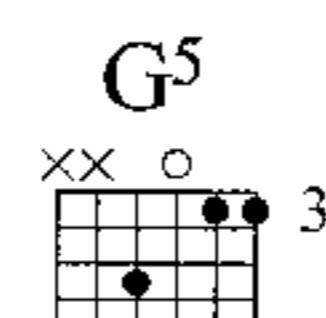
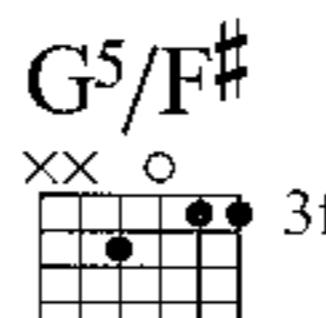
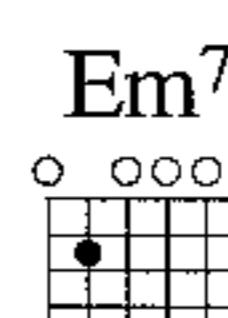
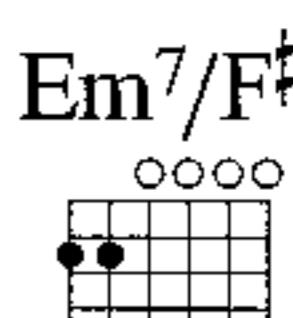


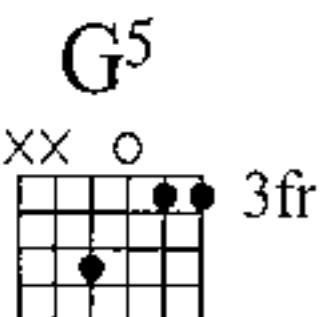
How come the world_ won't stop spin - ning_ now that you're_ gone?_ (Now that you're_ gone?)

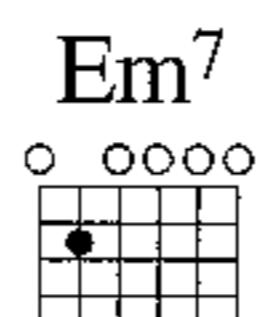
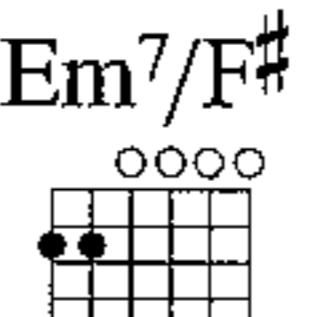











And I'm hope - less - ly miss - ing you,
 time.

yet I can't stop the night.

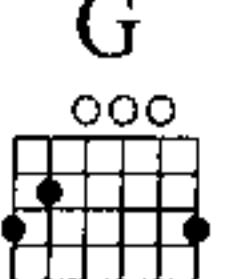
No - thing's fair

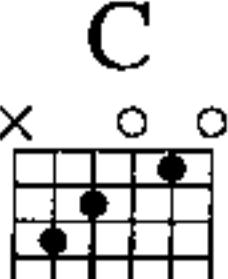
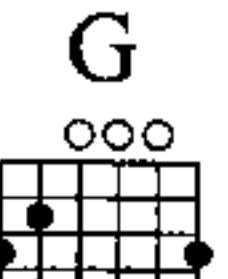
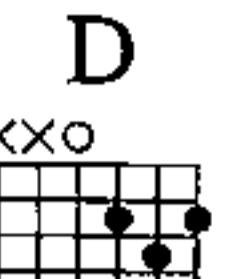
a - ny - more, and I know there's a bet - ter place;

and I'll nev - er stop dream - ing of you.

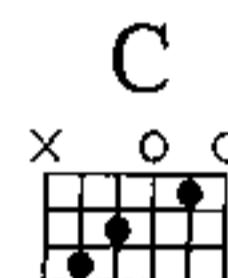
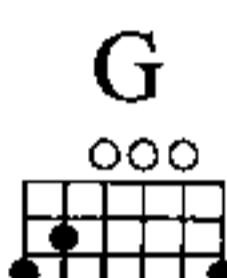
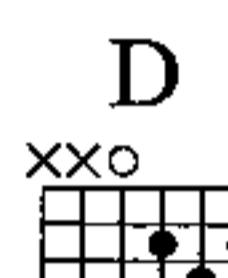
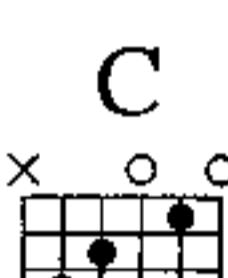
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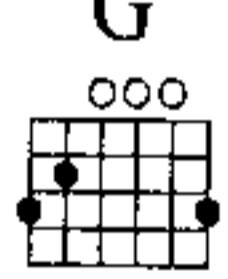
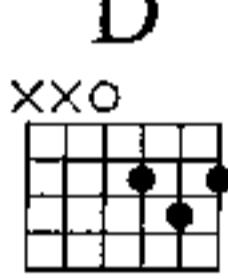
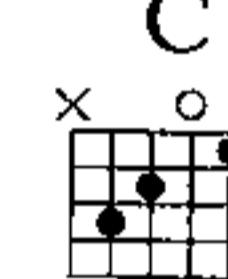
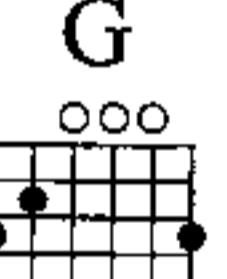
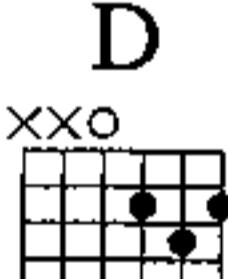


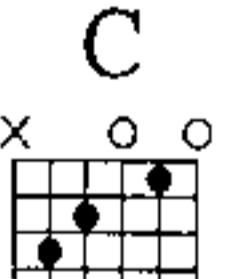
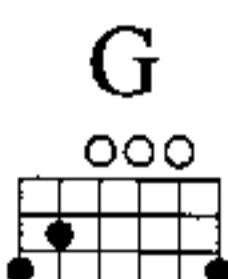
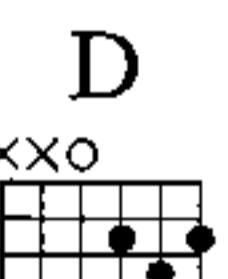
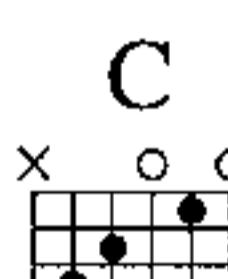
How come the world_ won't stop spin - ning_ now that you're_ gone?_ (Now that you're_ gone?)_

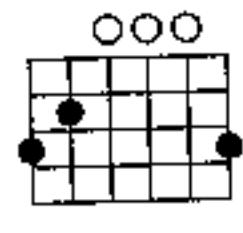
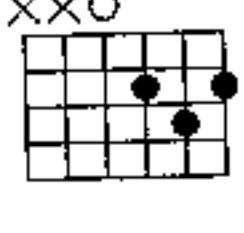
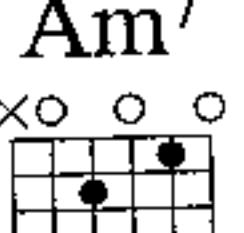
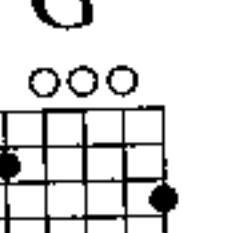
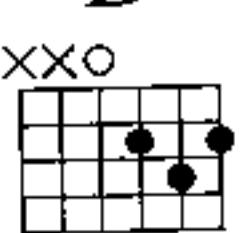
I know ev - 'ry end_ has be - gin - nings,_ but this one's so_

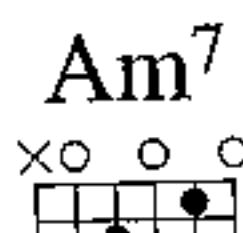
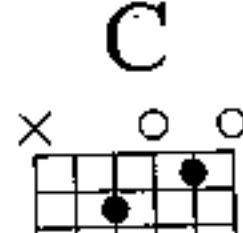
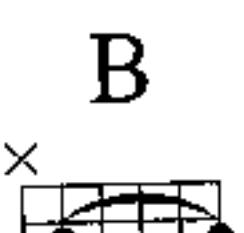
wrong, so_ wrong. How can the sea - sons keep chang-

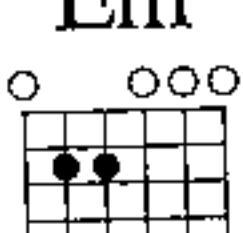
- ing_ since you dis - ap - peared?_ (You dis - ap - peared.)_ Tell me,

G  D  Am⁷  G  D 

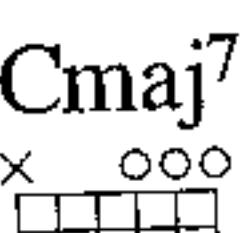
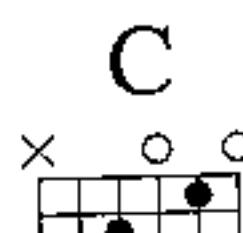
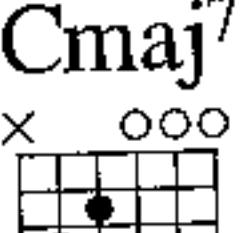
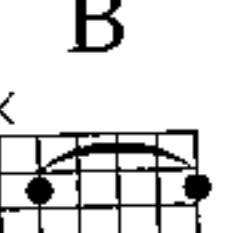
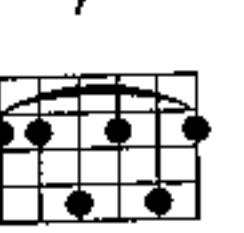
how come the world won't stop? How come the world won't stop?

Am⁷  C  B 

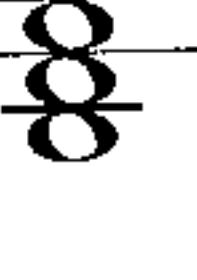
Sweet tears I shed; this pain

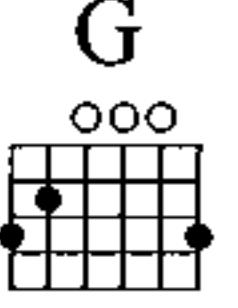
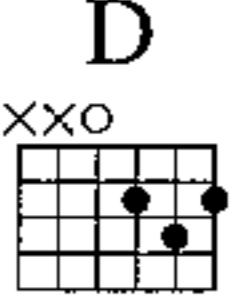
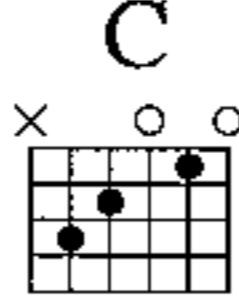
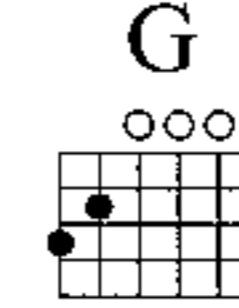
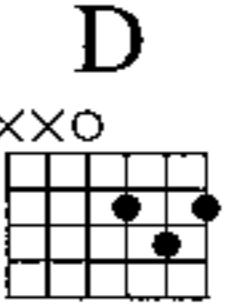
Em  Am⁷ 

we lay to rest. It's hard let - ting go, but I keep mov - ing on

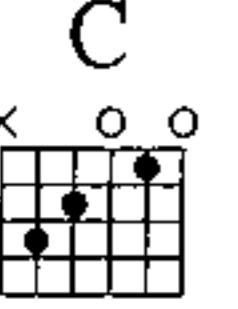
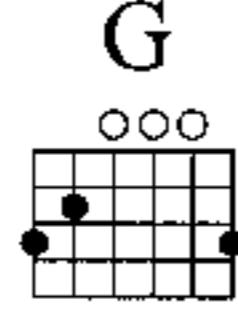
Cmaj⁷  C  Cmaj⁷  B  B/D#  B7/F# 

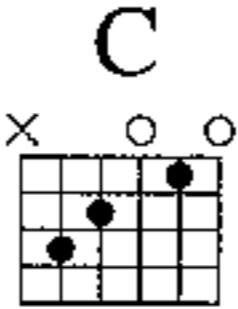
in a place I don't be - long.

8 

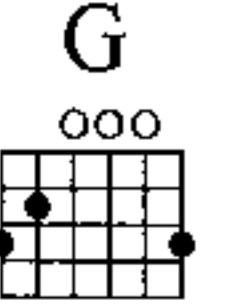






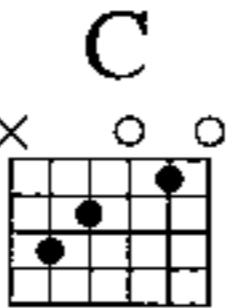
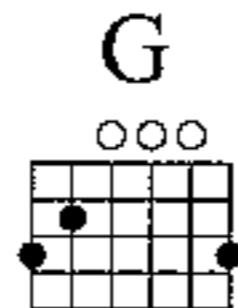
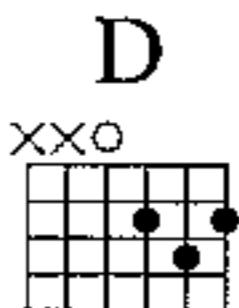
How come the world_won't stop spin - ning now that you're_ gone?_ (Now that you're_ gone.)_

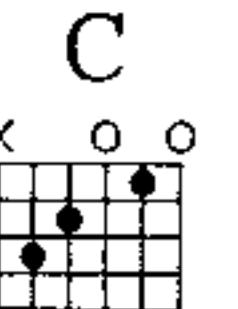
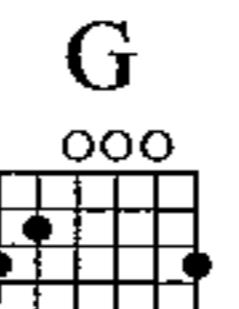


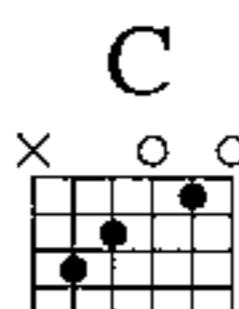
— I know ev - 'ry end has be - gin - nings, but this one's so wrong.



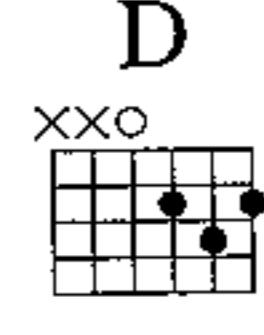
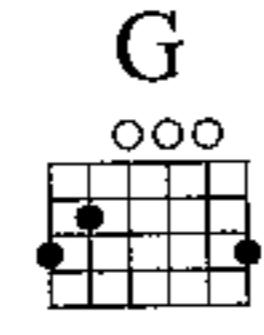
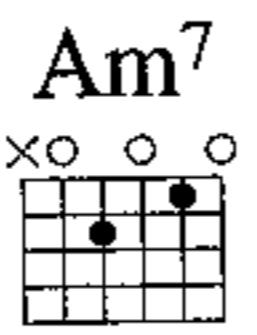
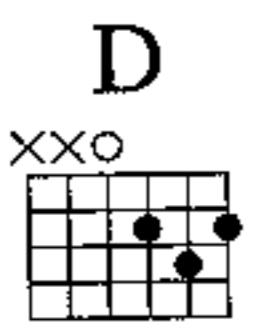
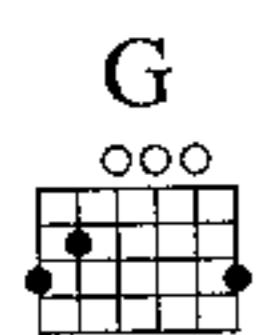




— (This one's so wrong.) How can the sea - sons keep chang -

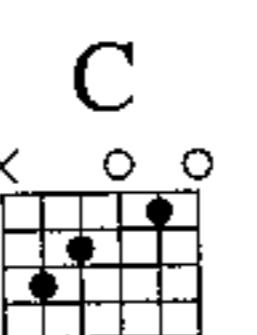
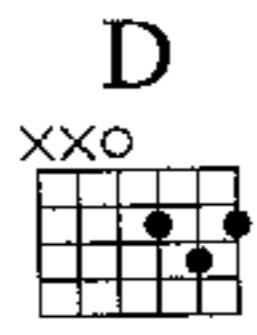
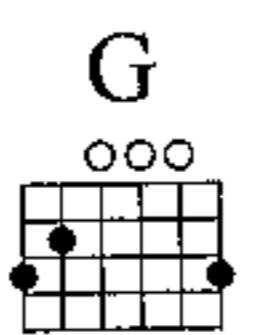
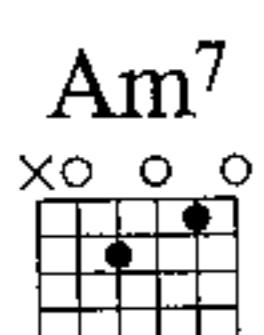


- ing since you dis - ap - peared?_ (You dis - ap - peared.) Tell me,

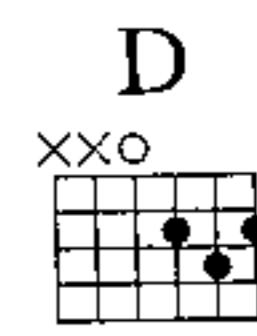
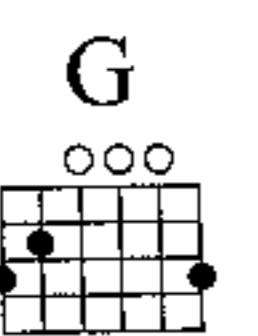
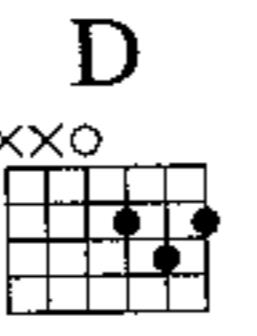
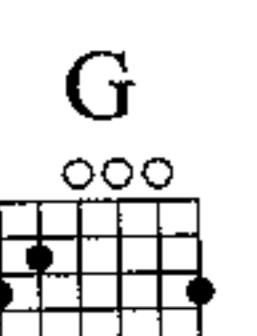


how come the world_ won't_ stop?__

How come the world_ won't_ stop?__

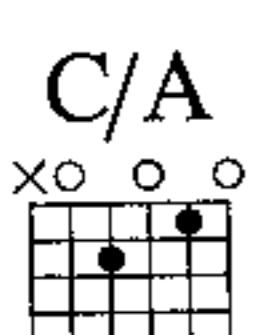


How come the world_ won't stop spin - ning_ now that you're_ gone?__



(Now that you're_ gone.)__

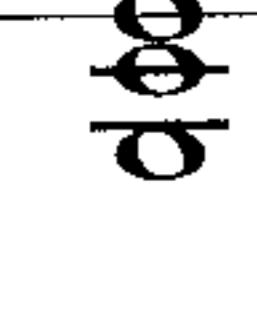
I know ev - 'ry end_ has be - gin -



rit.

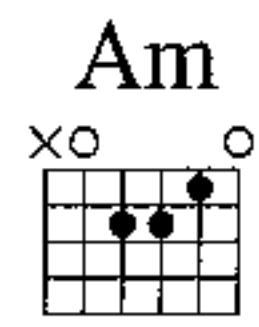
- nings, but this one's so_ wrong. __

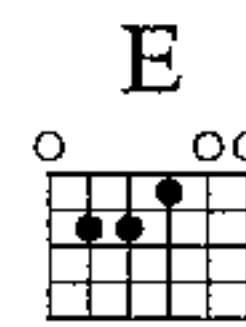
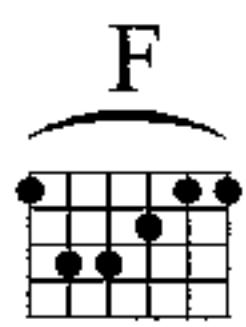
So_ wrong. __

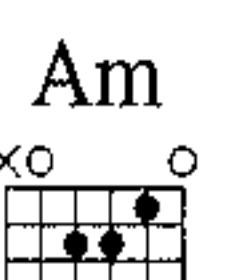


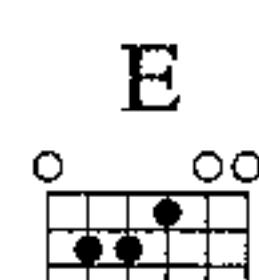
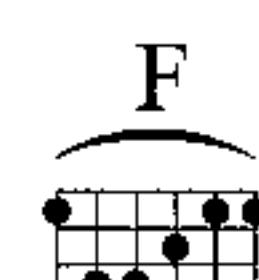
WHY'D YOU LIE TO ME

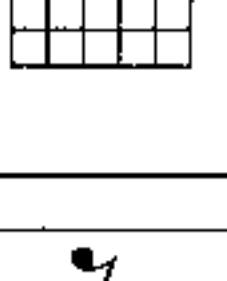
WORDS & MUSIC BY ANASTACIA, DAMON SHARPE, GREGORY LAWSON, TREY PARKER, DAMON BUTLER & CANELA COX

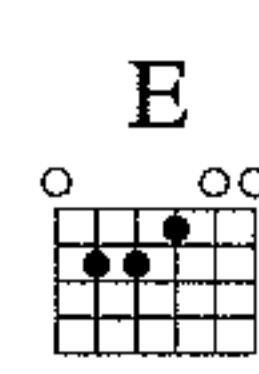
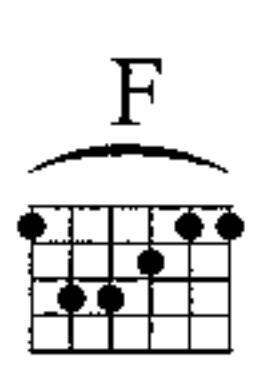
 = 98



Am


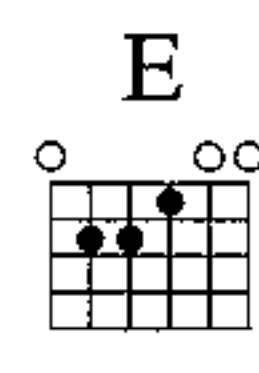
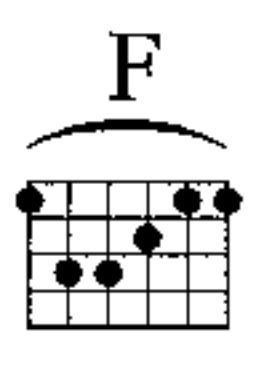


Am




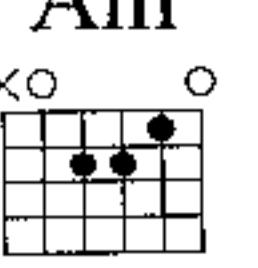
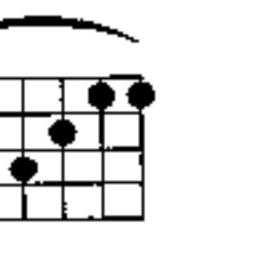
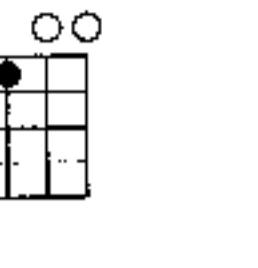
Why'd you lie to me? Can't be trust - ed, good - for - no - thing type o' bro - ther!

Am

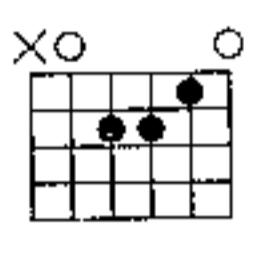
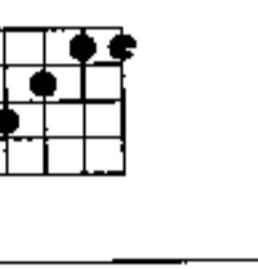
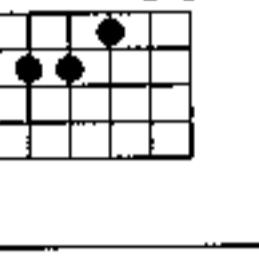



Ev - 'ry - thing you claimed to be was a lie, lie.

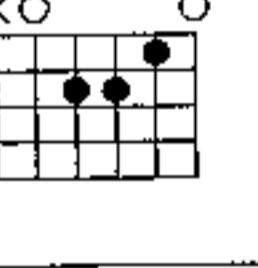
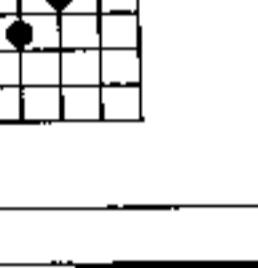
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WB MUSIC CORPORATION/GQ ROMEO MUSIC/TRICKY T INCORPORATED/CONNOTATION MUSIC/WARNER-TAMERLANE PUBLISHING CORPORATION, USA.
WARNER/CHAPPELL MUSIC LIMITED, GRIFFIN HOUSE, 161 HAMMERSMITH ROAD, LONDON W6 8BS /
UNIVERSAL/MCA MUSIC LIMITED, ELSINORE HOUSE, 77 FULHAM PALACE ROAD, LONDON W6 8JA.
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Am  F  E 

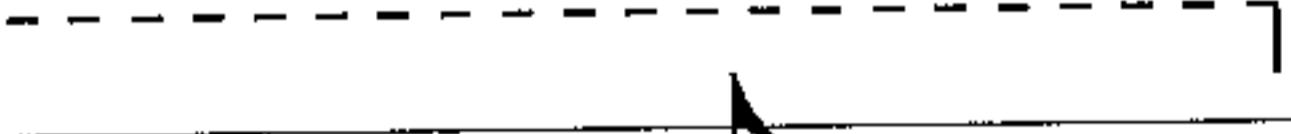
Why'd you lie to me? You've been creep - in', sneak - in', sleep - in' with an - oth - er.

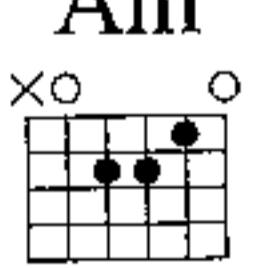
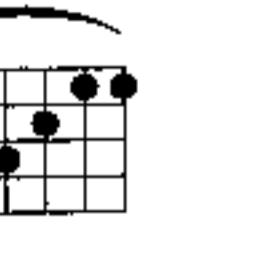
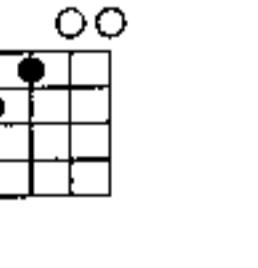
Am  F  E 

Messed up, it's time to leave; so bye, bye.

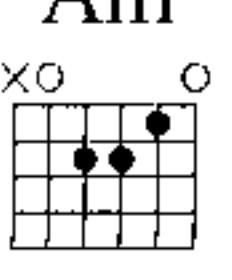
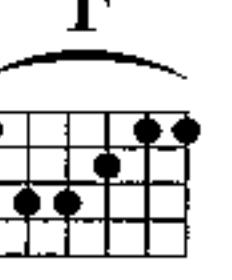
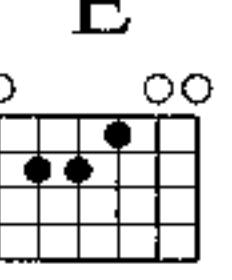
Am  F  E 

1. You used to treat me like a queen, said I was your ev - 'ry - thing,
(Verse 2 see block lyric)

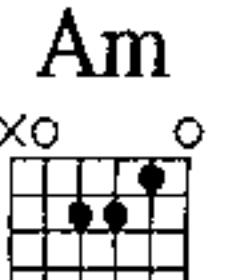
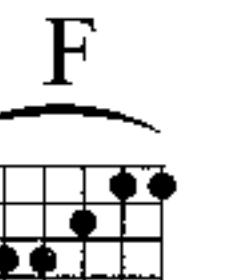
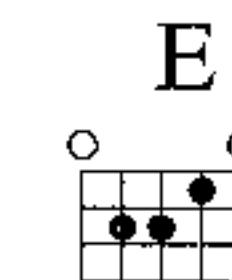
Play 1^o only - - - - - 

Am  F  E 

pro - mised me that you would nev - er cheat on me.

Am  F  E 

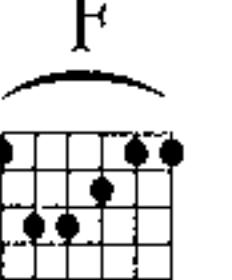
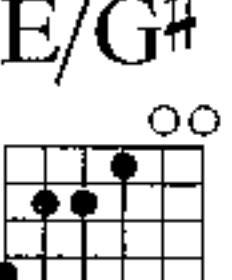
 But I found a num - ber on the floor, an' I won't take it no more.

Am  F  E 

 Ba - by it feels so cra - zy think - in' you'd be true_ to me, yeah.

F  Am/E 

 (Tell me ba -by.) Did you real - ly think that (I would may - be) I'd turn the oth - er cheek, yeah?

F  E/G#  N.C.

(And let you play me.) I thought you were diff - 'rent, but you're like_ the rest, it's true.

Am

Why'd you lie to me? Can't be trust - ed, good - for - no - thing type o' bro - ther!

F

Am

Ev - 'ry - thing you claimed to be was a lie, lie.

F

Am

Why'd you lie to me? You've been creep - in', sneak-in', sleep - in' with an - oth - er.

F

Am

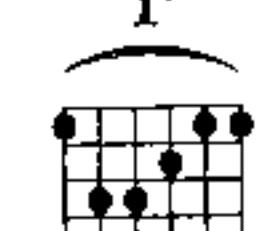
Messed up, it's time to leave; so bye, bye.

F

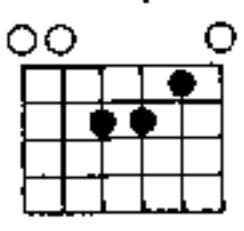
1.



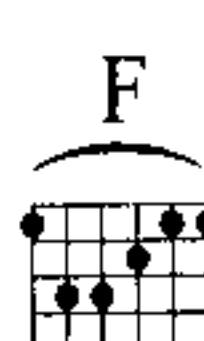
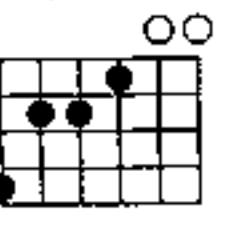
2.



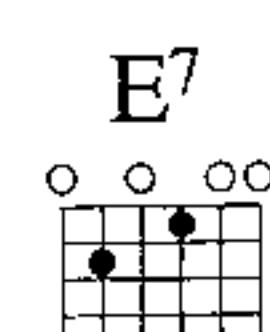
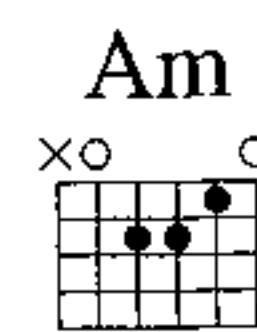
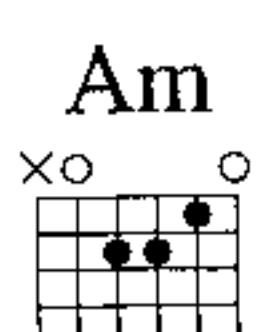
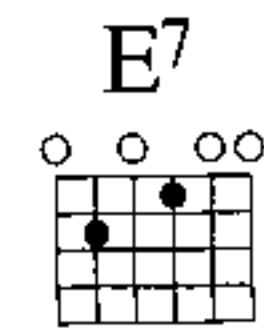
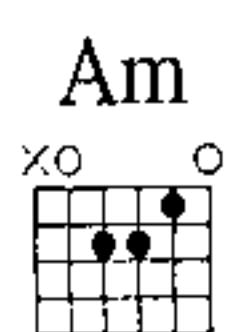
Am/E

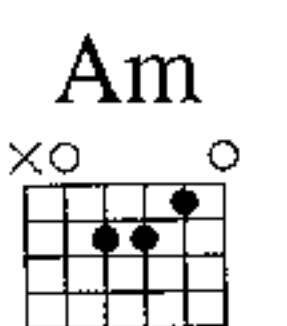
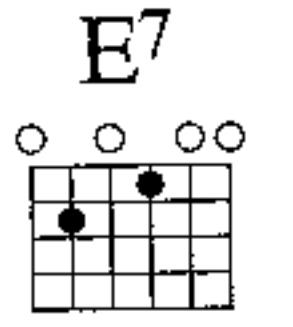
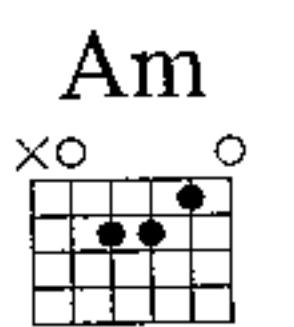
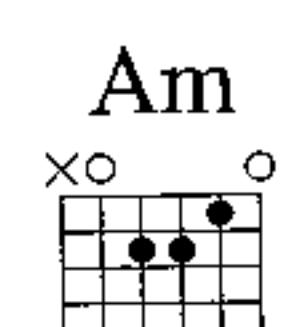


(Tell me, ba - by) Did you real - ly think that (I would may - be) I'd turn the oth - er cheek?

E/G[#]

(And let you play me.) Oh, but I flipped it all for you.





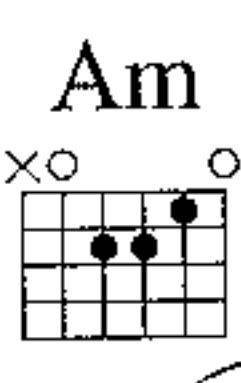
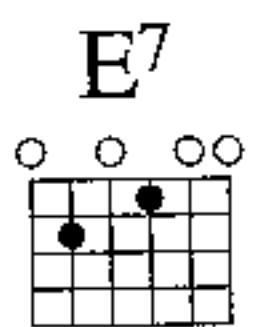
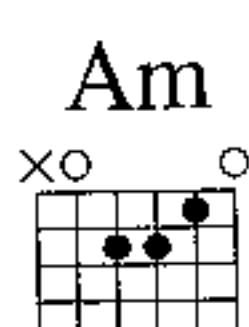
lie to me?

Why'd

you

lie

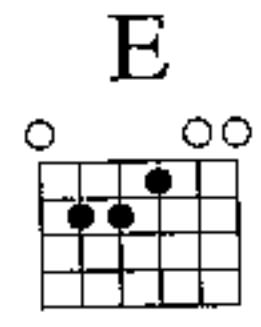
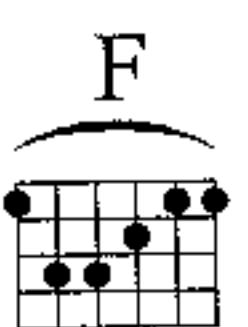
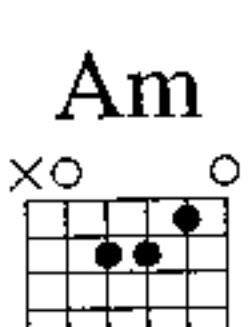
to me?



Why'd

you,

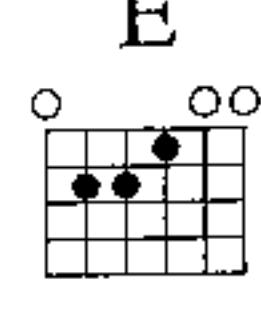
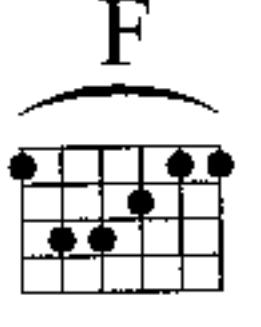
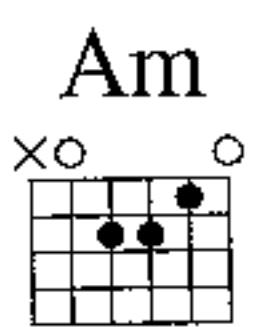
why'd you lie to me?



Why'd you lie to me?

Can't be trust - ed,

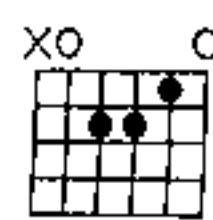
good - for - no - thing type o' bro - ther!



Ev - 'ry - thing you claimed to be was a lie,

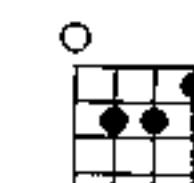
lie.

Am



F

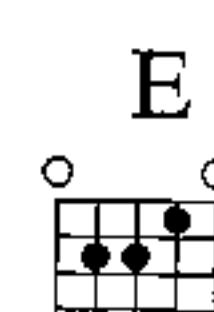
E



Why'd you lie to me? You've been creep - in', sneak - in', sleep - in', with an - oth - er.

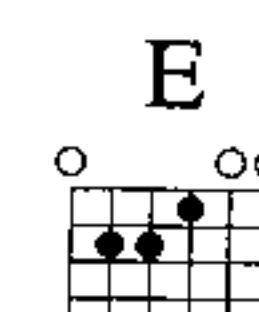
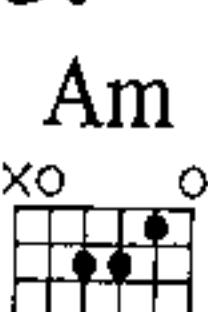
1, 2.

Am



Messed up, it's time to leave; so bye, bye.

3.



bye,

bye.

Bye!

Verse 2:

Last time you played me like a fool
 Now it's time I lose my cool
 Ain't no way you'll ever get another chance
 Why'd you just claim to be so true
 When I gave my world to you
 All you wanna do is hang out on the edge of the line
 (Tell me baby) Did you really think that
 (I would maybe) I'd turn the other cheek and
 (And let you play me) Ooh, but I flipped it all for you.

Why'd you lie to me etc.

SECRETS

WORDS & MUSIC BY ANASTACIA & BRION JAMES

$\text{♩} = 90$

3

Drums

3

Mm.

$\text{B}^{\flat}\text{add}^9$

C

$\text{B}^{\flat}\text{add}^9$

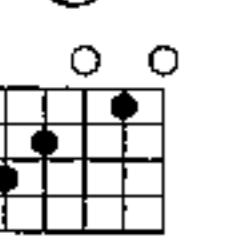
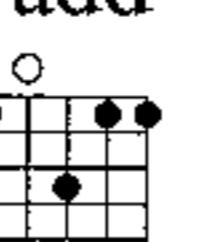
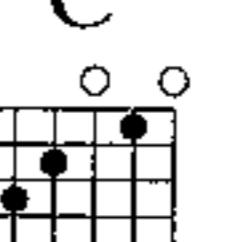
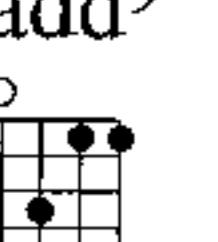
C

$\text{B}^{\flat}\text{add}^9$

Yeah, yeah, yeah.

$\text{B}^{\flat}\text{add}^9$

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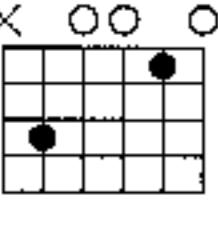
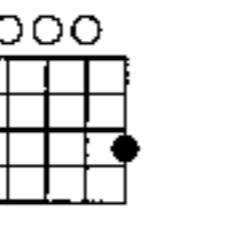
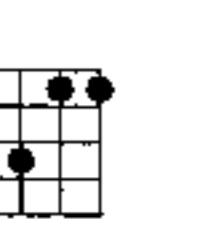
C  B^badd⁹  C  B^badd⁹ 

 — to fight all the mad - ness. But I close my

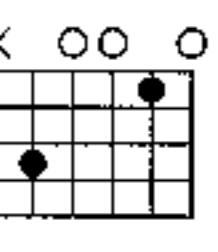
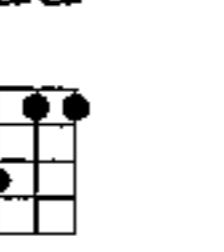
Gadd⁹  B^badd⁹ 

 eyes to find truth in what I'm say - ing. They thought it was all a

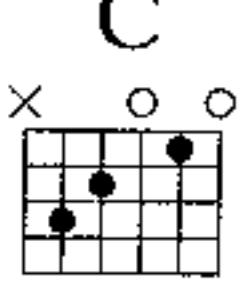
L.H. both times

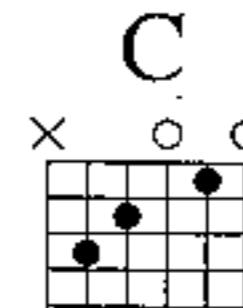
Cadd⁹  Gadd⁹  B^badd⁹ 

 lie. How could they de - ny it when I was just a

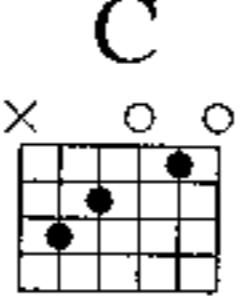
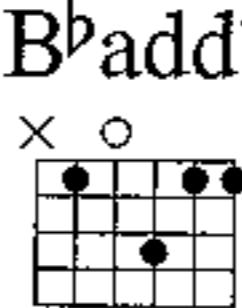
Cadd⁹  B^badd⁹ 

 lit - tle child? Se - crets I kept in - side me,

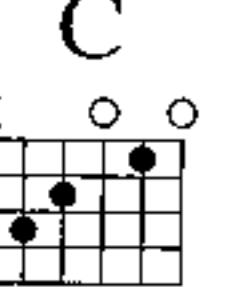


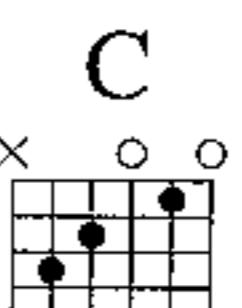
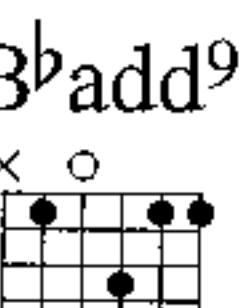



no one can un - der - stand; se - crets I had to hide, 'cause no one would hold my hand. Well,

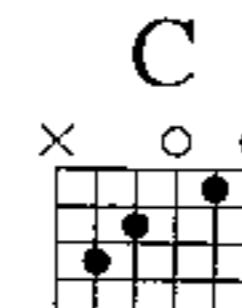
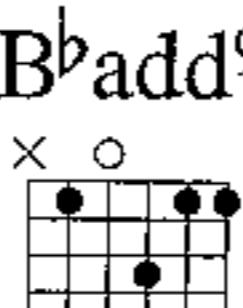
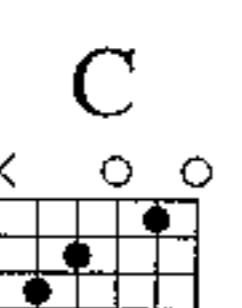



se - crets for me to know and nev - er for you to see; se - crets for on - ly



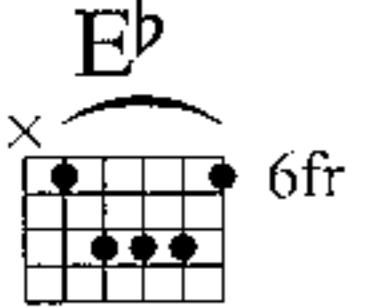
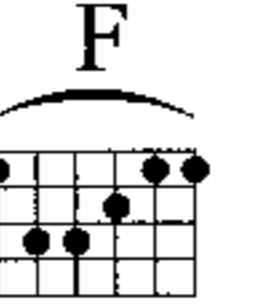
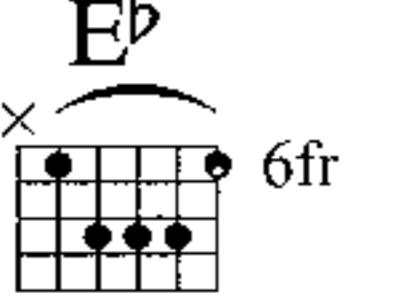



me.

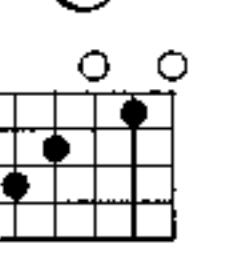
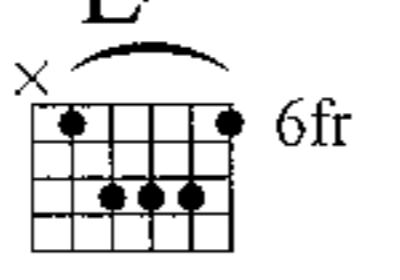
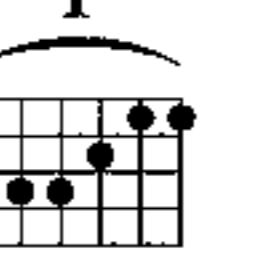




1. 2.

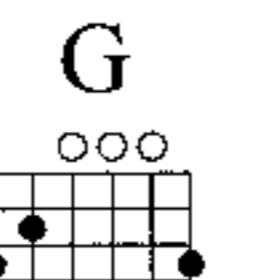
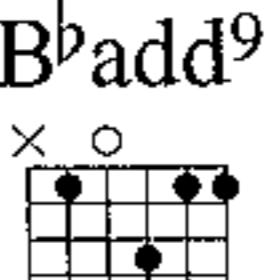
2. E - mo - tions so


 The lit - tle ones they could not es - cape_ the pain and mi - - se - ry...

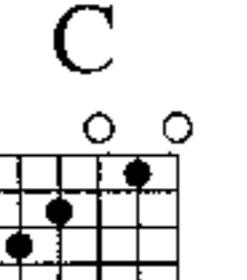




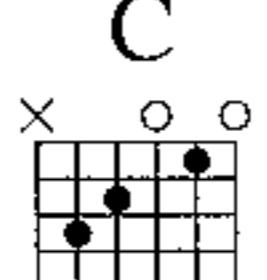
 Would no one ev - er set them free? Why do you pre - tend to see

 all the pain they had to go through? Can't you hear them cry to

you. Se - crets I kept in - side me,






 no one can un - der - stand, se - crets I had to hide, 'cause no one would hold my hand.

C

B^badd⁹

Se - crets for me to know_ nev - er for_ you to see;_ se - crets for on - ly

1.

C

B^badd⁹

2.

C

B^badd⁹

me.

me. Oh, ba - bies cry - ing, peo -

Repeat ad lib. to fade

B^badd⁹

ple are dy - ing; there's se - crets in - side_ their hearts.

Verse 2:

Emotions so bother my soul
 To know that I felt such pain
 I thought it would go far away
 It did for the moment
 But truth in what I'm saying
 They thought it was all a lie
 How could they deny it
 When I was just a child?
 Babe, come on now.

Secrets etc.

DON'TCHA WANNA

WORDS & MUSIC BY ANASTACIA, SAM WATTERS, LOUIS BIANCANIELLO, STEVIE WONDER & YVONNE WRIGHT

$\text{♩} = 130$ (in 2)

N.C.

4



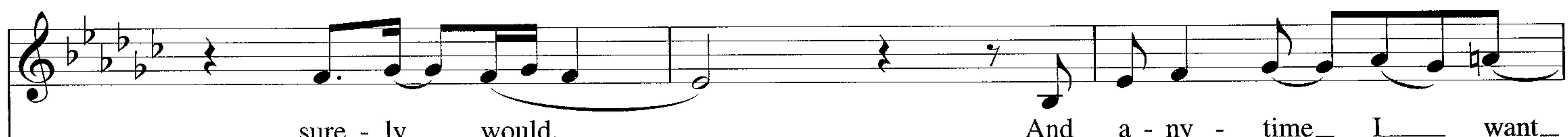
1. If you had the chance, I know you
(Verse 2 see block lyric)

4

Drums

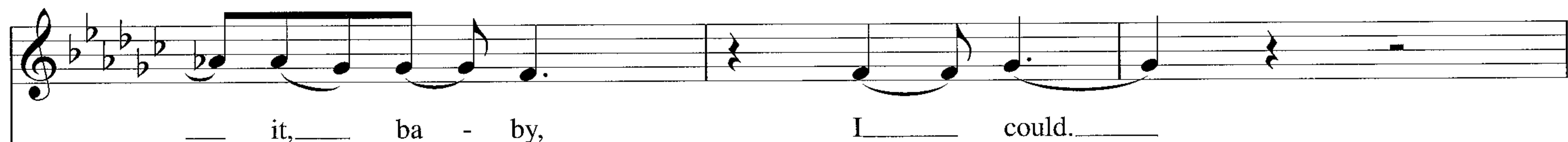
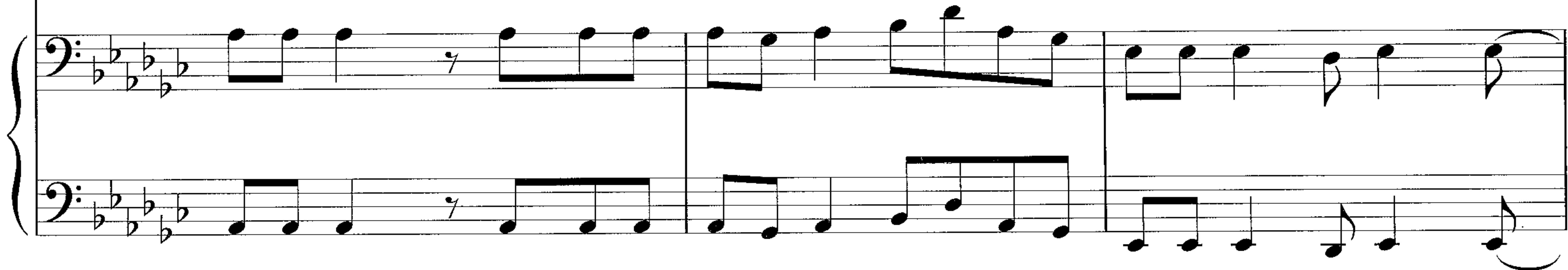
4

Play optional 8va bassa (both hands)



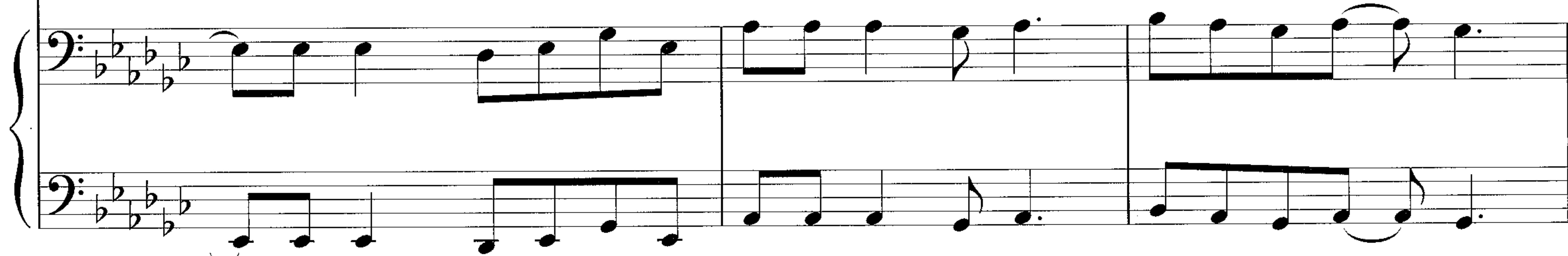
sure - ly would.

And a - ny - time I want



— it, ba - by,

I could.



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SONY/ATV MUSIC PUBLISHING (UK) LIMITED, 10 GREAT MARLBOROUGH STREET, LONDON W1F 7LP /
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Said you nev - er saw____ it____ com - ing, did you dear?____

But you can't run____ from____ ev - 'ry - thing____ you____ fear.____

Hey,____ don't cha wan - na fall in love?____ Don't cha wan-na, don't cha

wan - na, don't cha wan - na fall in love with me? (Ba - by, you and I.)____

Chords: E^bm⁷ 4fr, A^{b7} 4fr

E♭m7
x 6fr

A♭7
x 4fr

— Don't cha wan - na, don't you wan - na, don't cha wan - na fall in love? — (Why don't cha

E♭m7
x 6fr

push your pre - cious pride_ a - side?)_ Don't cha wan - na, don't cha wan - na, don't cha wan - na fall in

E♭m7
x 6fr

love with me? Don't cha wan - na? 'Cause you can't let your whole

A♭m7
x 4fr

B♭7
x

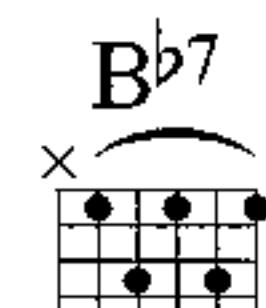
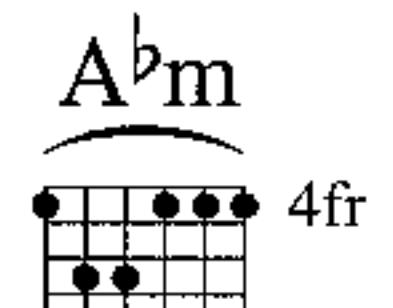
1.
N.C.

— life pass you by, —

oh. —

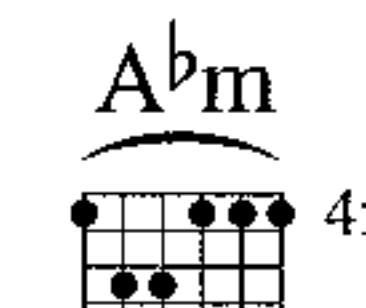
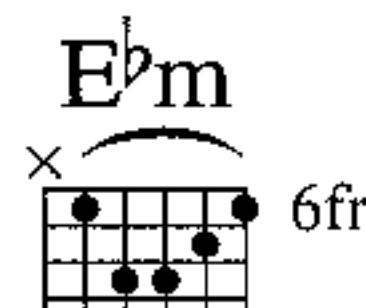
2.

N.C.

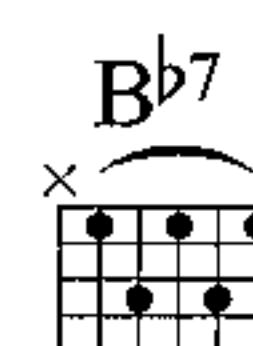
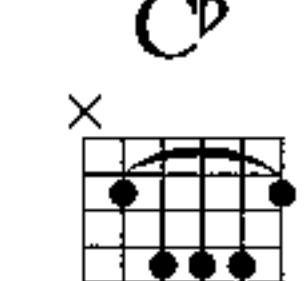
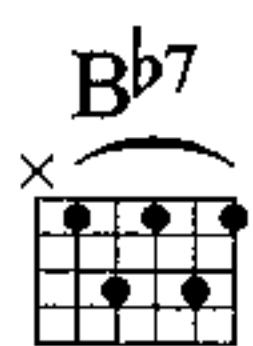


You can't put no - thin' be - fore your pride. —

(loco)



(I said no - thin', no - thin'). But, ba - by, what I give, —



— you can lay — your pride — a - side. —

N.C.

Ba - by, don't you wan - na fall in love — with me 'cause we could

*Optional 8va bassa
(both hands)*

Play 2° only



take it all night and make you see. But ba - by let me know, don't



D.%%. repeat chorus to fade



Verse 2:

Sure that you ain't had nothing like this before
You can be the same if I give any more
I don't wanna waste none of your precious time
But you won't have no choice but to be mine
Baby, don't cha wanna play it on the line?

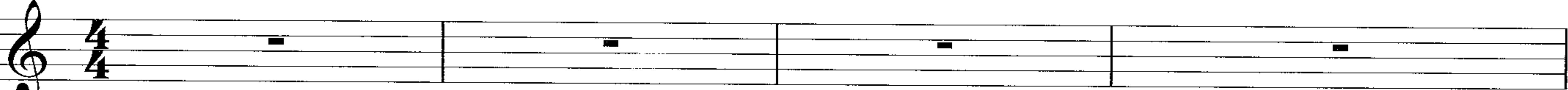
Don't cha wanna *etc.*

DON'T STOP (DOIN' IT)

WORDS & MUSIC BY ANASTACIA, SAM WATTERS & LOUIS BIANCANIELLO

$\text{♩} = 115$

N.C.



Spoken: Ha, ha. Yeah. All ready to do this one? Alright then. Let's go. Ooh!



Am⁷

D⁹

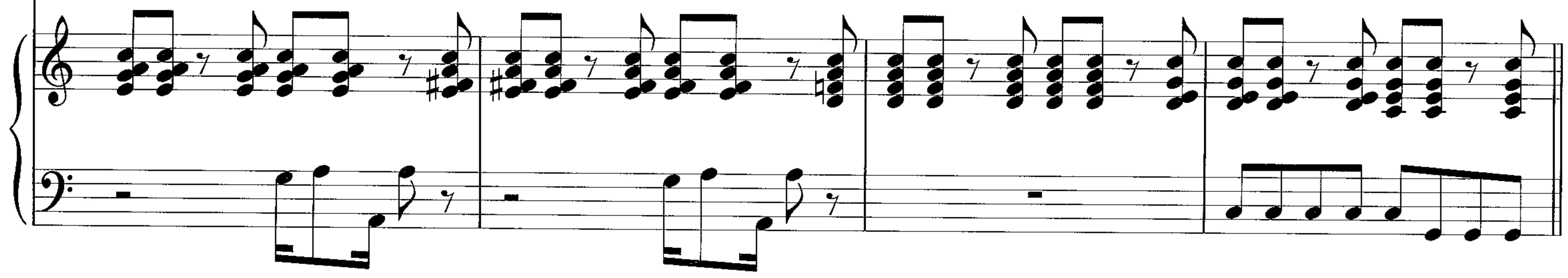
Dm⁷

Cadd⁹

C



Ah, come on. Ooh, yeah.



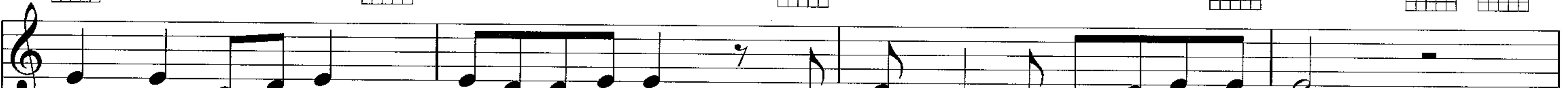
Am⁷

D⁹

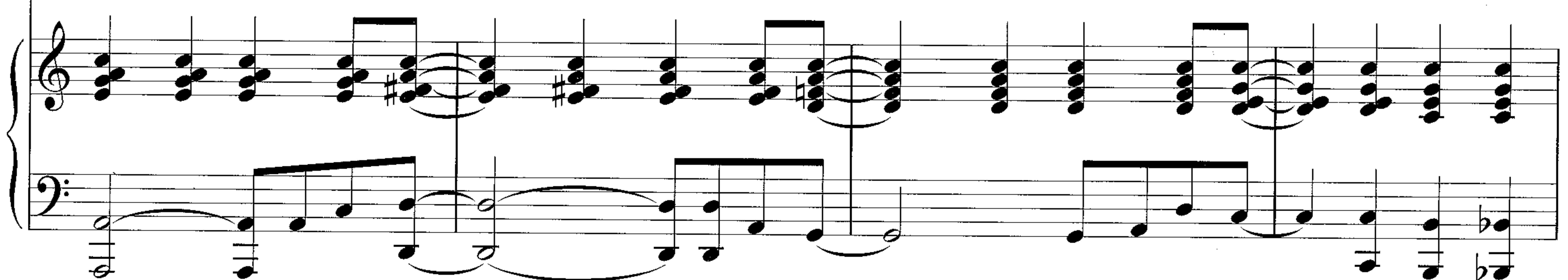
Dm^{7/G}

Cadd⁹

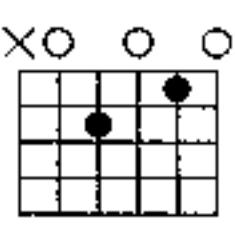
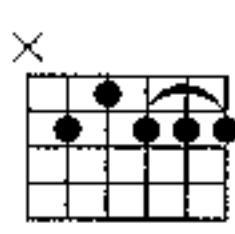
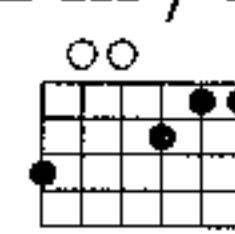
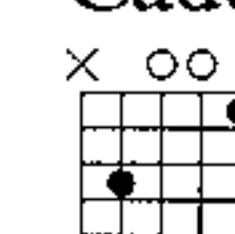
C/B C/B^b



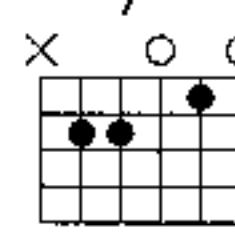
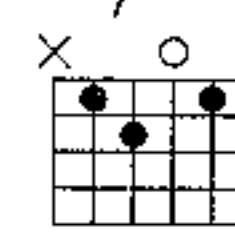
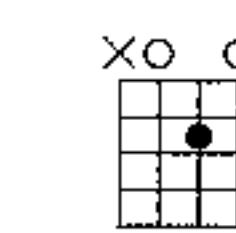
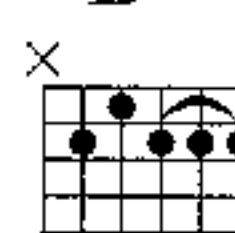
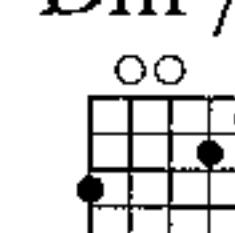
Don't stop do - in' that thing you do, your sweet love is mak - ing me high.



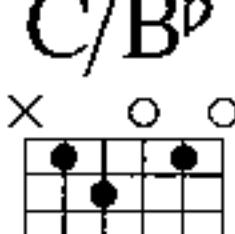
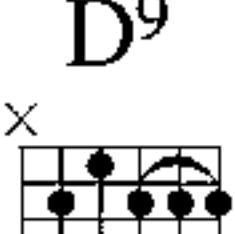
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Am⁷  D⁹  4fr  Cadd⁹ 

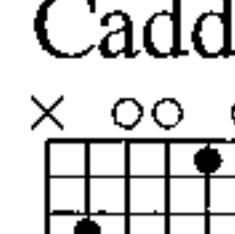
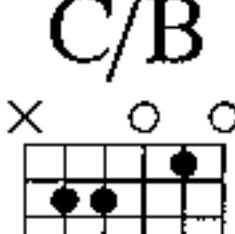
 Don't stop giv - ing me all your love, I've been wait - ing for you all my life...

C/B  C/B^b  Am⁷  D⁹  4fr 

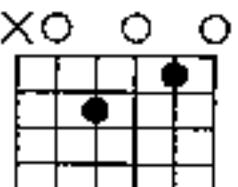
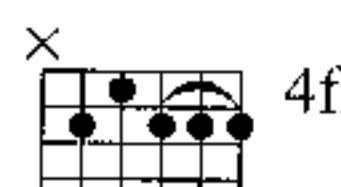
 — Don't stop do - in' it,

Cadd⁹  C/B  C/B^b  Am⁷  D⁹ 

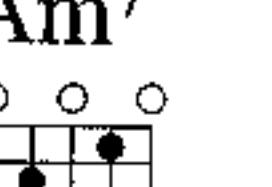
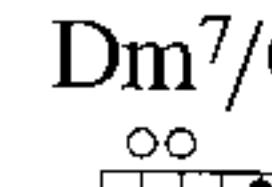
 don't stop do - in' it ba - by. Sure, they com - in' round,
(Verse 2 see block lyric)

Dm^{7/G}  Cadd⁹  C/B  C/B^b 

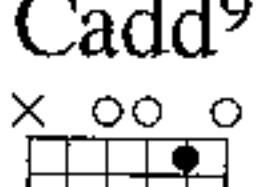
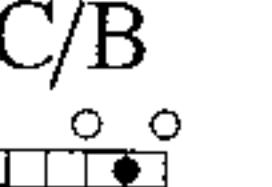
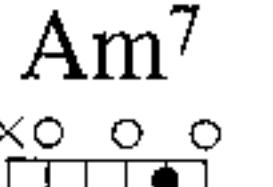
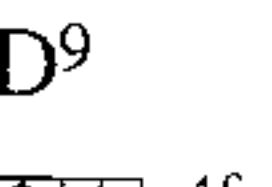
 they feed me all 'o their lines, yeah;

Am⁷  D⁹  4fr  Cadd⁹ 

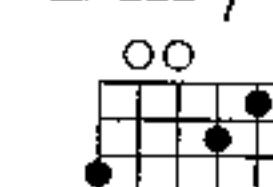
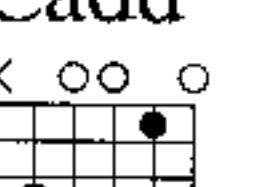
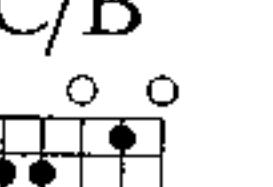
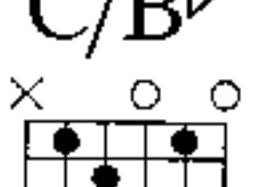
Don't stop do - ing that thing you do, your sweet love is mak - ing me high.

C/B  C/B^b  Am⁷  D⁹  4fr 

— Don't stop giv - ing me all your love, I've been

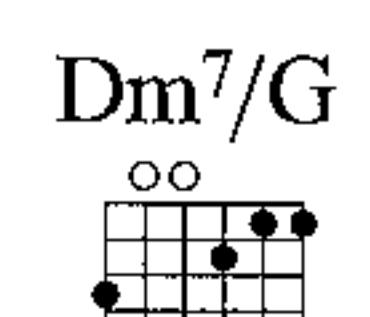
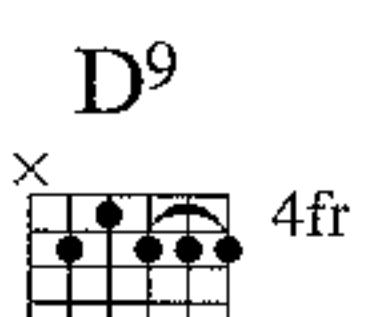
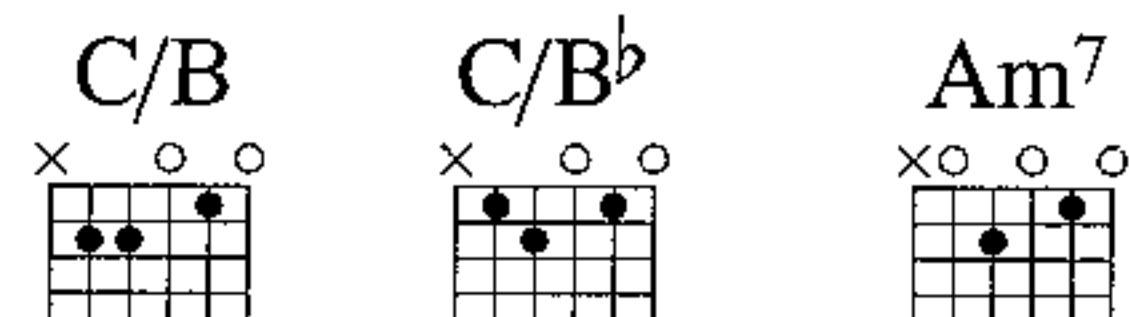
Cadd⁹  C/B  C/B^b  Am⁷  D⁹  4fr

wait - ing for you all my life. Don't stop

Dm^{7/G}  Cadd⁹  1. C/B  C/B^b 

do - in' it, don't stop do - in' it ba - by.

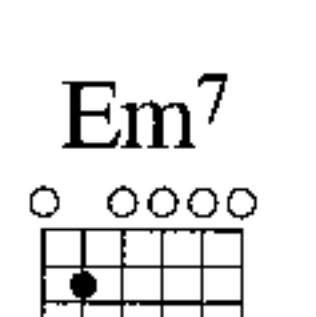
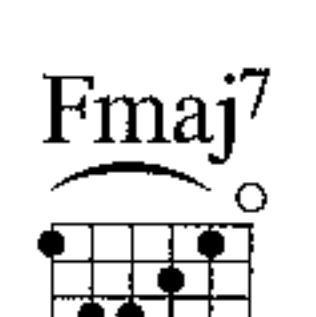
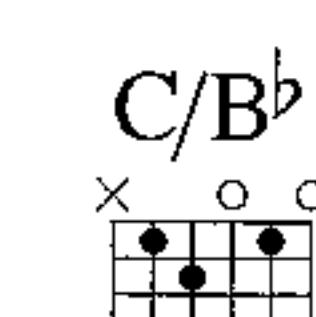
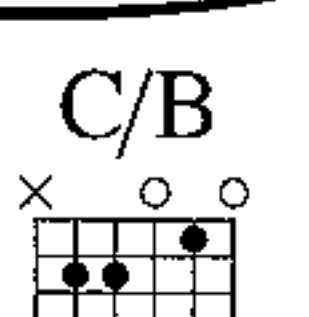
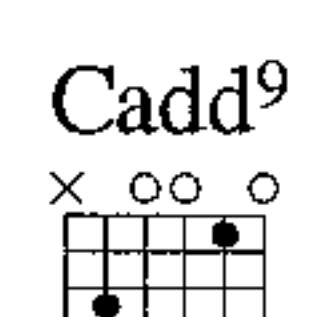
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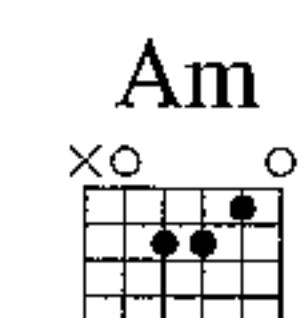
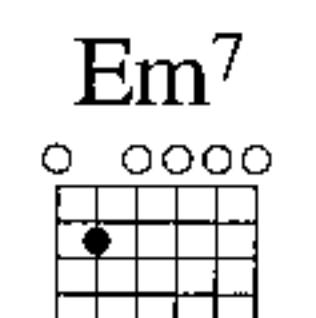
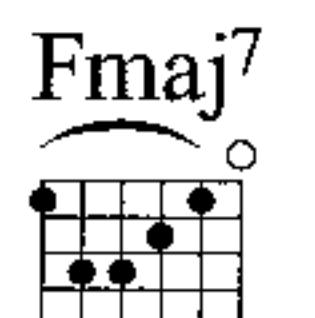
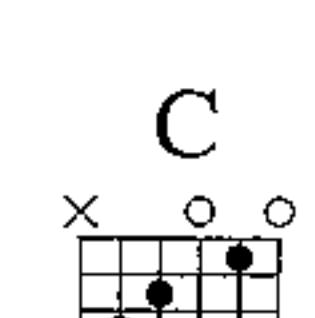
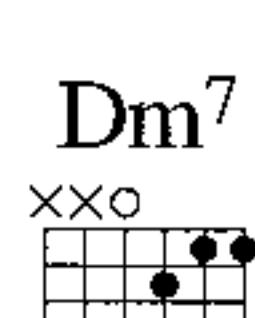
ba - by.

Don't stop

do - in' it,

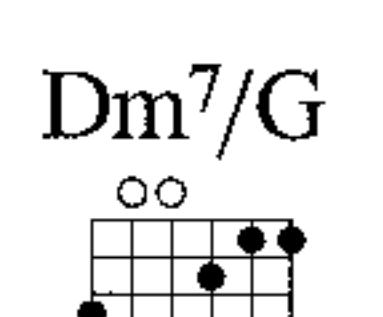
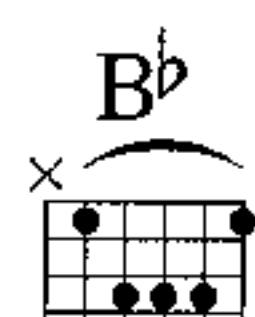


don't stop do - in' it ba - by. I'm giv-ing you my all



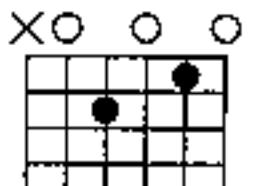
I ain't gon - na leave your side

I'll nev - er let you fall,



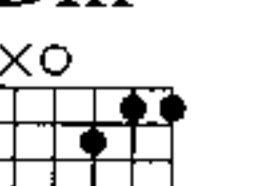
I won't be too far a - way,

a - ny - time, at night or day.

Am⁷


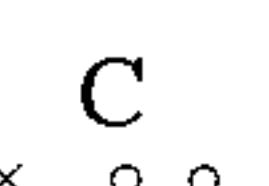
D⁹

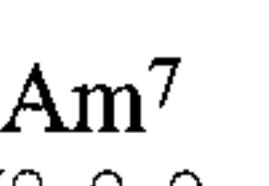
 4fr

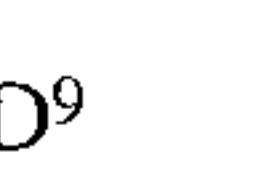
Dm⁷


So ba - by just call. Don't stop do - in' that thing_ you do,___ your

Cadd⁹

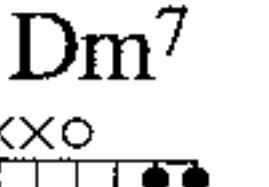

C


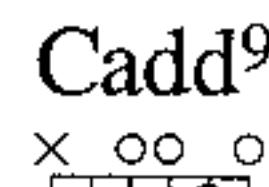
Am⁷


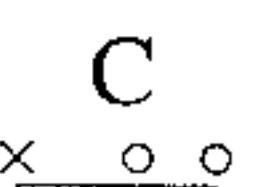
D⁹

 4fr

sweet love is mak - ing me high._____

Don't stop giv - ing me

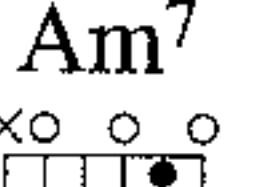
Dm⁷


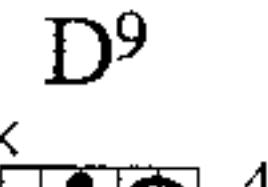
Cadd⁹


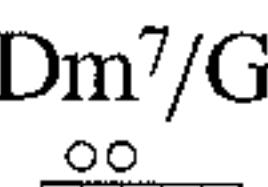
C


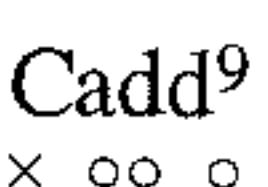
all your love,_____

I've been wait - ing for you all my life._____

Am⁷


D⁹

 4fr

Dm^{7/G}


Cadd⁹


Don't stop do - in' that thing_ you do,_____

your sweet love is mak - ing me high._____

C/B C/B^b Am⁷ D⁹ Dm⁷/G

Don't stop giv - ing me all your love, I've been

Cadd⁹ C/B C/B^b Am⁷ D⁹

wait - ing for you all my life. Don't stop

Dm⁷/G Cadd⁹ C/B C/B^b

do - in' it, don't stop do - in' it ba - by.

Repeat to fade

Verse 2:

Friends got you down
 Oh, they say you must be a fool.
 No, but there ain't nothing, no, no
 That I wouldn't do for you.
 'Cause I'm out here on this road
 Every night and every day
 And I'm asking just one thing:
 Don't you ever take your love away.

OVERDUE GOODBYE (REPRISE)

WORDS & MUSIC BY ANASTACIA & BILLY MANN

♩ = 95

N.C.

C5
x xx 3fr

Bongos

Good - bye.

N.C.

C
x o o

Ooh, ah, good - bye.

Ooh, ah, good - bye.

C/F
x o o

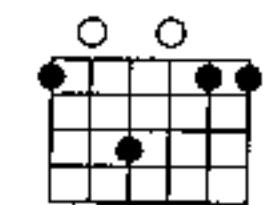
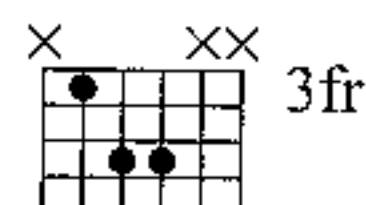
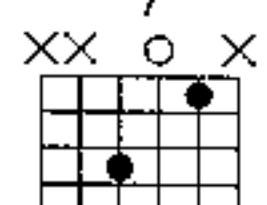
C
x o o

Ooh,

good - bye.

Ooh, ah, good - bye.

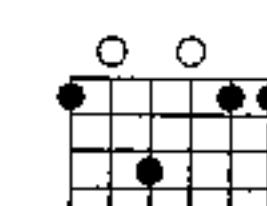
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Fadd⁹C⁵C^{5/F}

Good - bye.

Yeah, yeah, yeah, good-

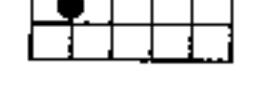
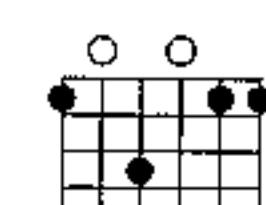
C

Fadd⁹

- bye.

Good -

C

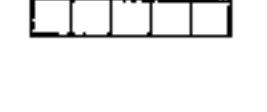
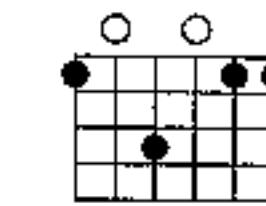
Fadd⁹

- bye,

yeah,

good -

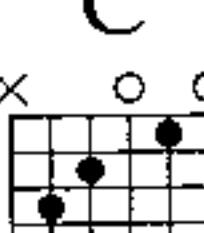
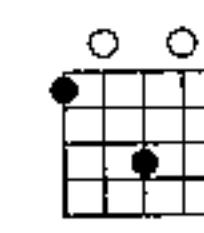
C

Fadd⁹

- bye.

Huh,

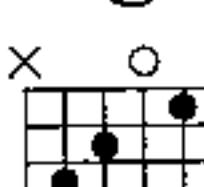
good -

C  Fadd⁹ 

- bye. Come on and sing with me, good -

{

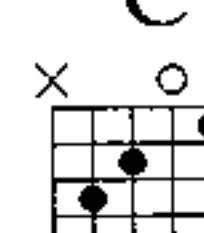
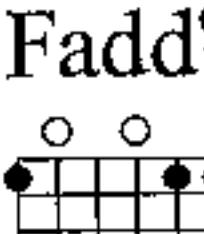


C  Fadd⁹ 

- bye. And one more time, and one more time good -

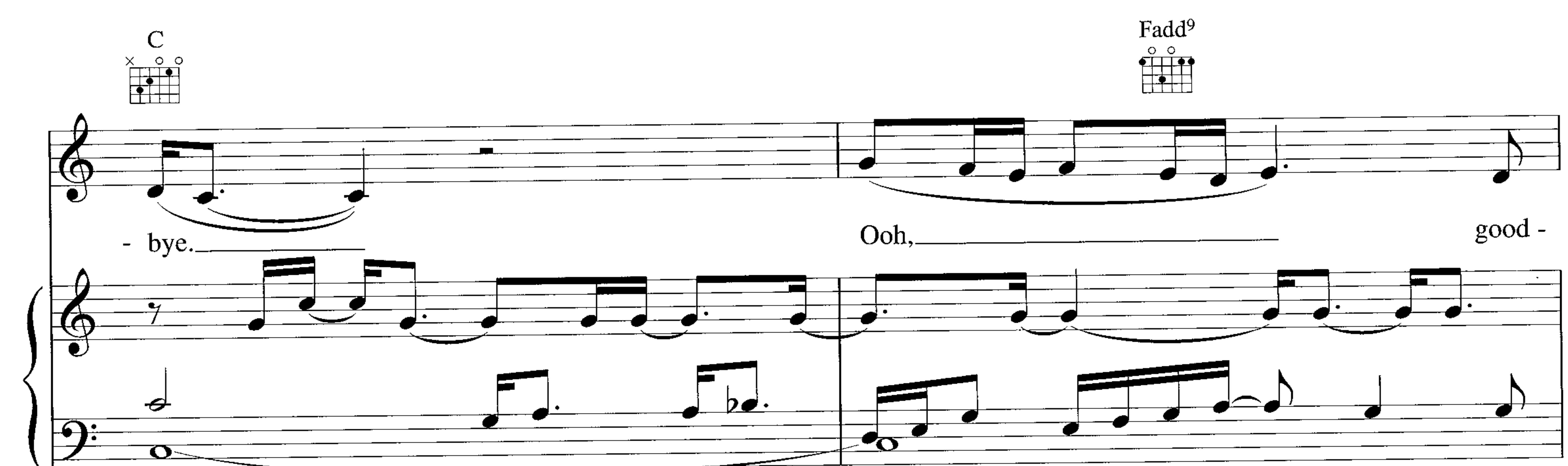
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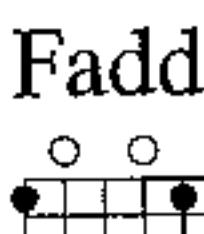


C  Fadd⁹ 

- bye. Ooh, good -

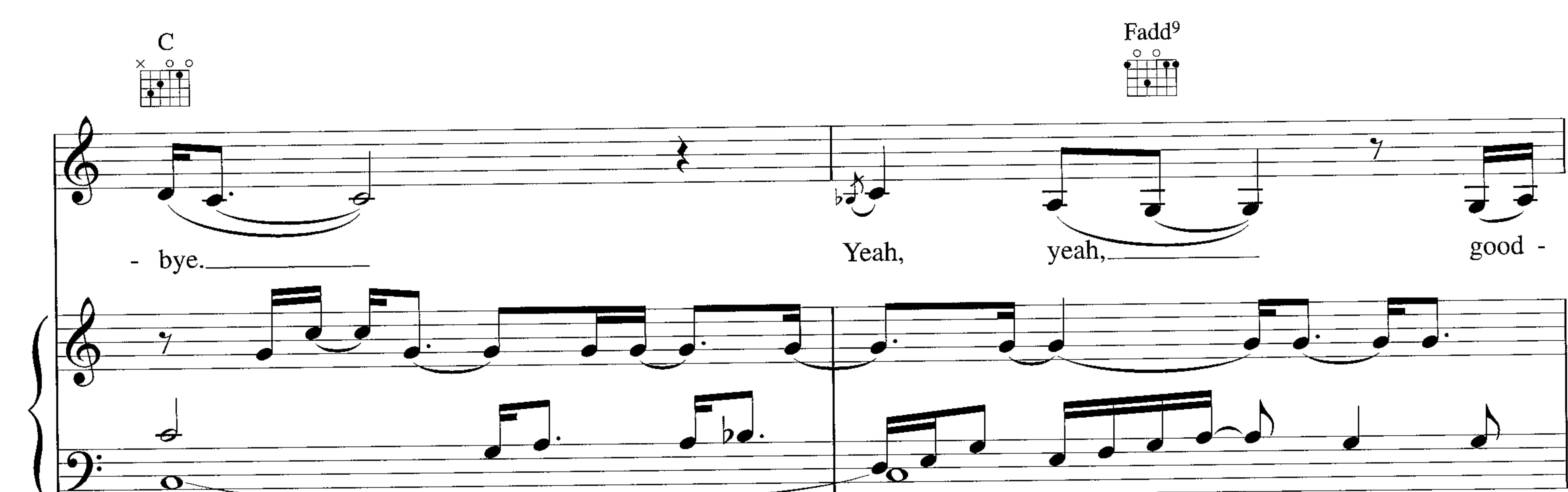
{



C  Fadd⁹ 

- bye. Yeah, yeah, good -

{



C

bye. Mm, mm, good -

Fadd⁹

Musical staff: Treble and Bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with a bass line below.

C

bye. Good - bye.

Fadd⁹

Musical staff: Treble and Bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with a bass line below.

Fadd⁹

C

Good - bye.

Fadd⁹

Musical staff: Treble and Bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with a bass line below.

C⁵

Yeah, good - bye. N.C.

Musical staff: Treble and Bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with a bass line below.

I DREAMED YOU

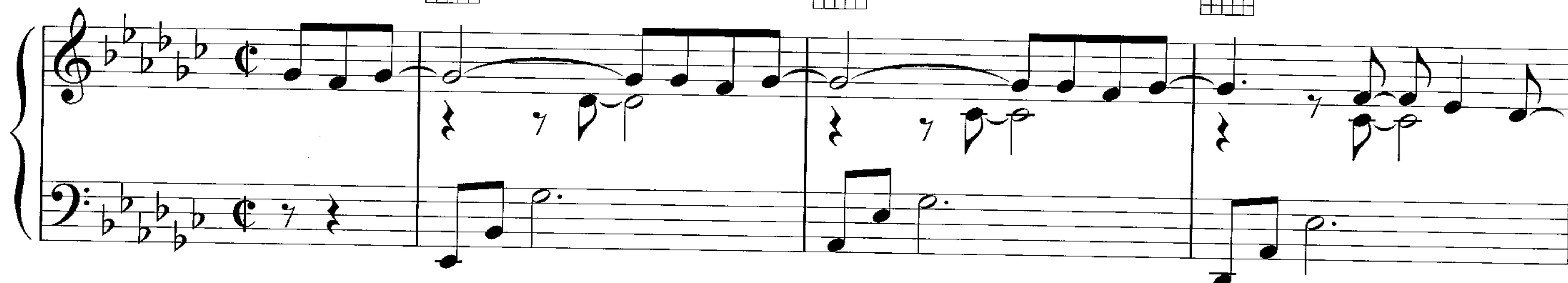
WORDS & MUSIC BY ANASTACIA, DEREK BRAMBLE & LINDY ROBBINS

$\text{♩} = 116$

$\text{E}^{\flat}\text{m}^7$
x 6fr

$\text{A}^{\flat}\text{m}^7$
x 4fr

$\text{D}^{\flat}\text{II}$
x 4fr



G^{\flat}

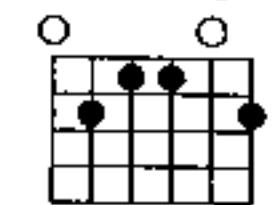
$\text{G}^{\flat}/\text{B}^{\flat}$
x

$\text{E}^{\flat}\text{m}^7$
x 6fr

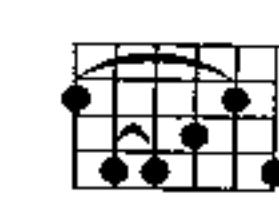
$\text{A}^{\flat}\text{m}^7$
x 4fr



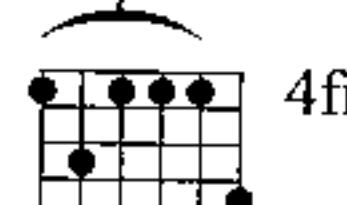
Emaj^9



$\text{G}^{\flat}\text{add}^9$



$\text{C}^{\flat}/\text{A}^{\flat}$



$\text{D}^{\flat}/\text{B}^{\flat}$



D^{\flat}



$\text{G}^{\flat}\text{add}^9$

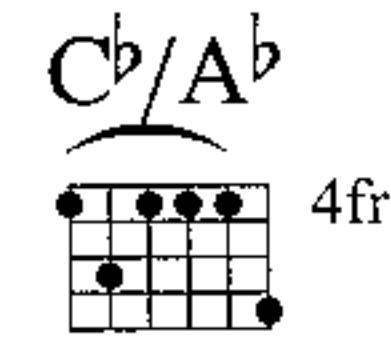
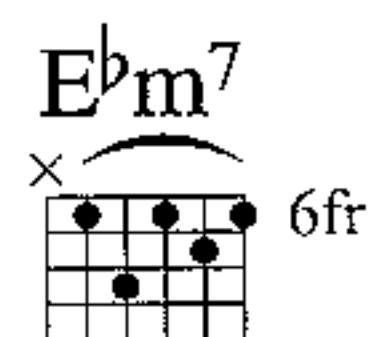


1. You walked in the room,
(Verse 2 see block lyric)

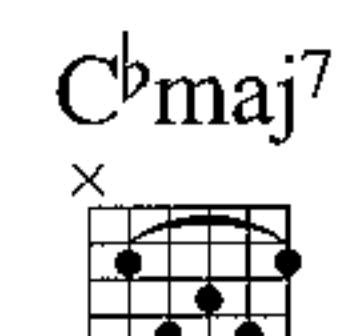
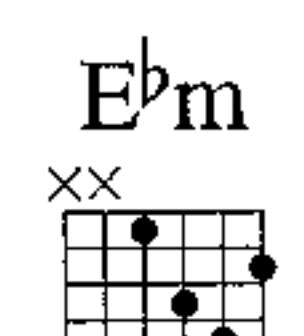
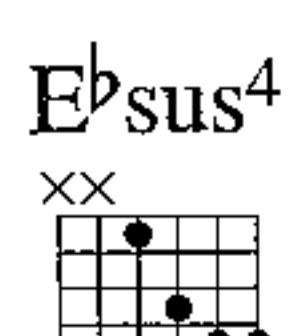
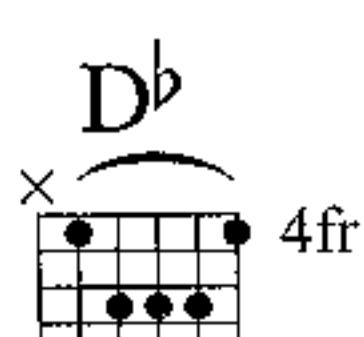
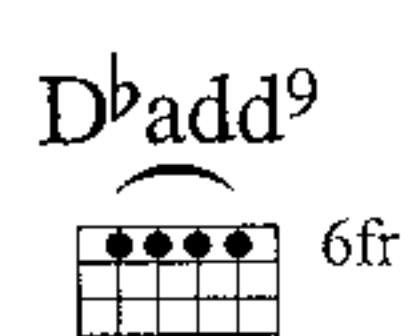
and time was stand - ing still.



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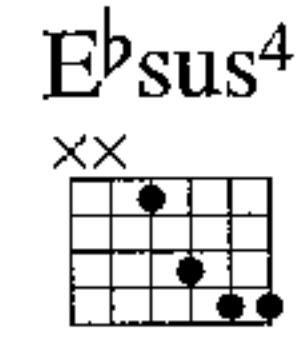
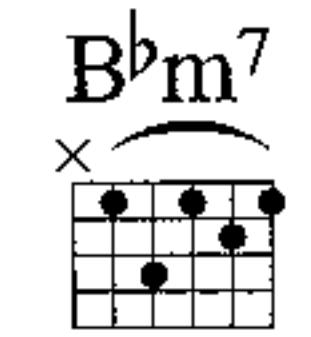
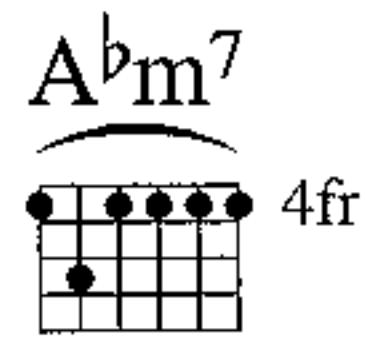
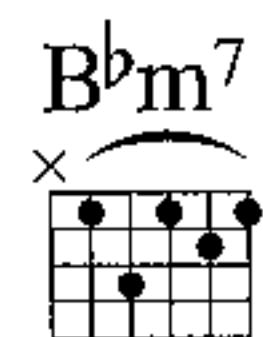


Knew you were my des - ti - ny by the



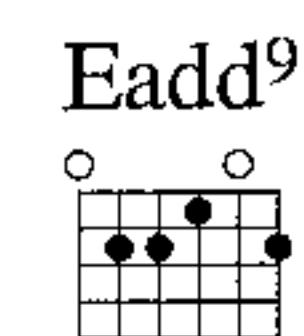
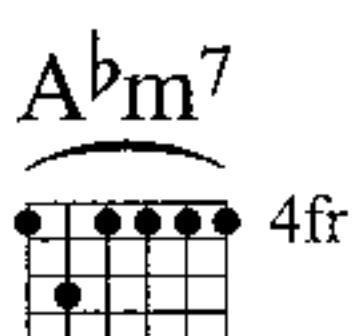
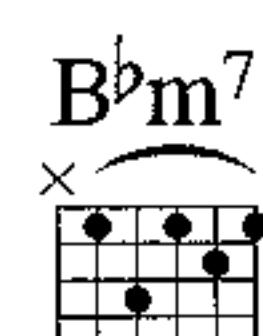
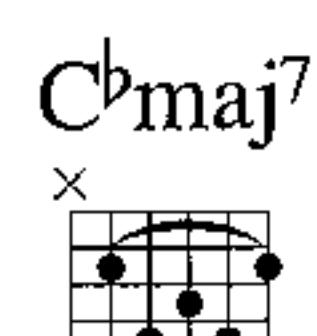
way you made me feel.

On - ly you in my life



for ev - er and a day.

You're ev -



- 'ry - thing I ev - er i - ma - gined my love could be;

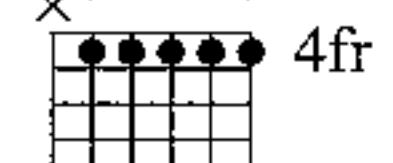
you for me. Like the

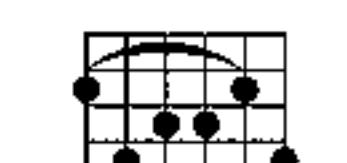
stars need the sky and the river needs its rain,

like an eagle needs its wings and a

fire needs its flames, like the sun needs the day

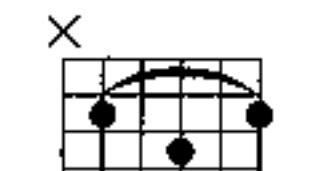
68

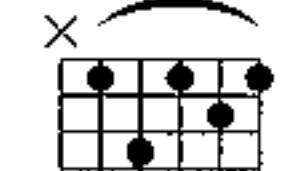
D^b11
x 

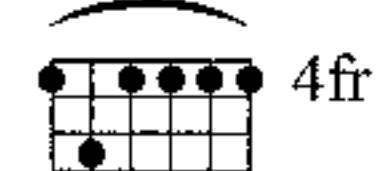
G^bmaj⁹


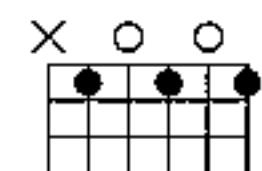
To Coda 

— and the night needs the moon, — like the

C^bmaj⁷
x 

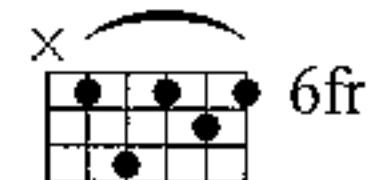
B^bm⁷
x 

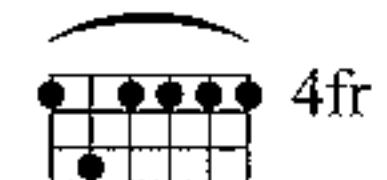
A^bm⁷
x 

B^b7(9)
x 

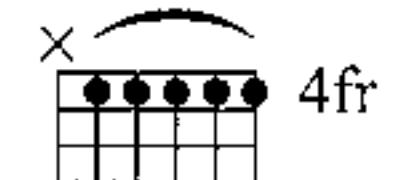
air — that — I breathe, — that's how I —

1.

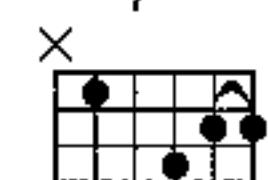
E^bm⁷
x 

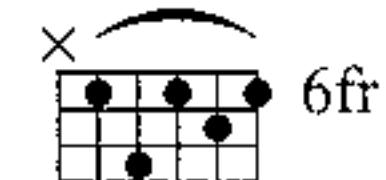
A^bm⁷
x 

dreamed of you. —

D^b11
x 

G^b


G^b/B^b
x 

E^bm⁷
x 

I dreamed you. —

— . . .

— . . .

— . . .

— . . .

A^bm⁷
4fr

Emaj⁹
4fr

2.

A^bm⁹
4fr

I dreamed of you and I, our

G^b/B^b
4fr

Cmaj⁷
4fr

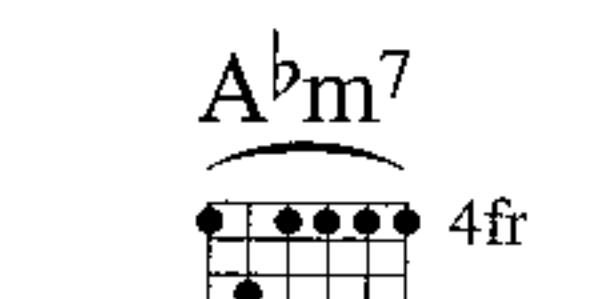
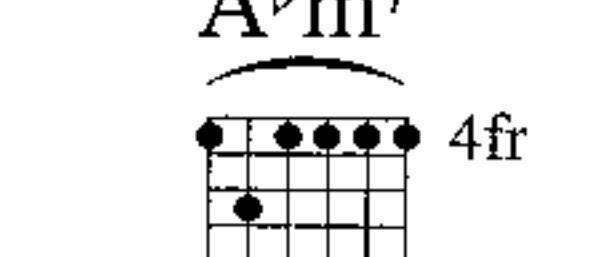
love can't be de - nied, no, no. There's no - thing I can do, no - thing

D^b
4fr

I can say, my heart it al - ways knew. That's

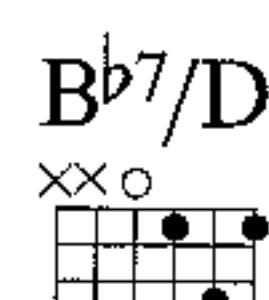
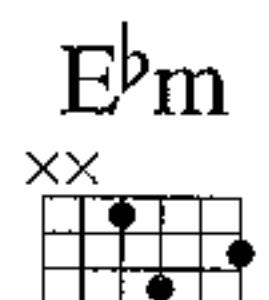
D.8. al Coda 

N.C.

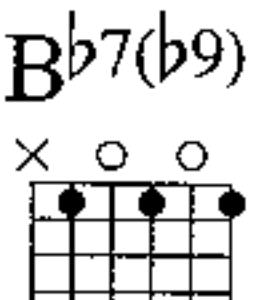
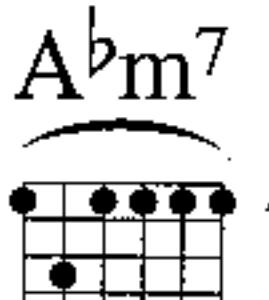
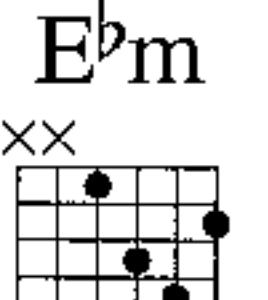
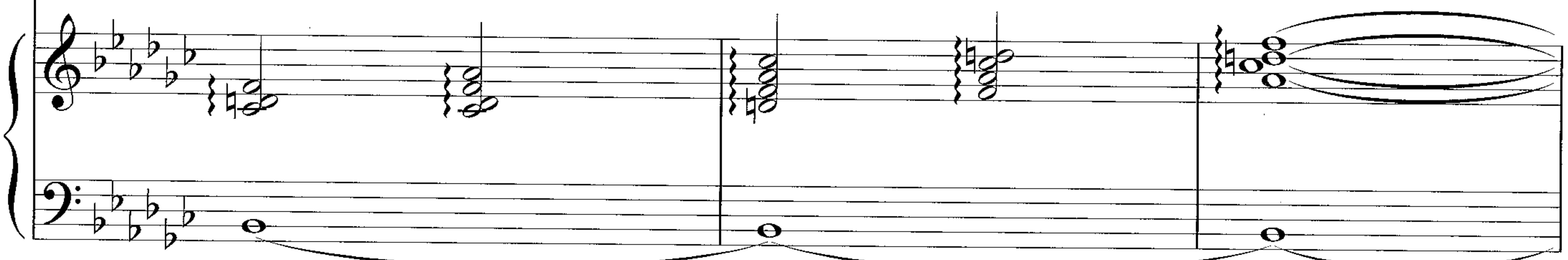
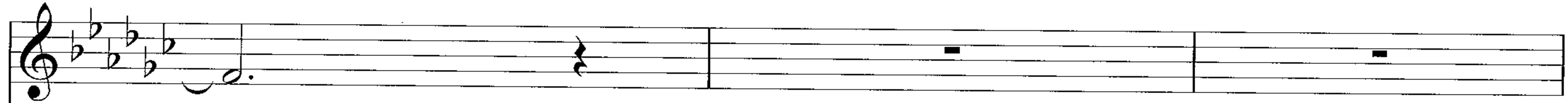
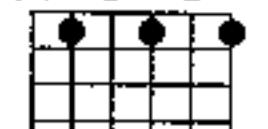
how I dreamed_ of you. Like the

air that_ I breathe,_

  *D.8. al Coda* 

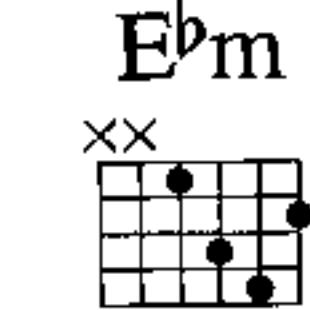
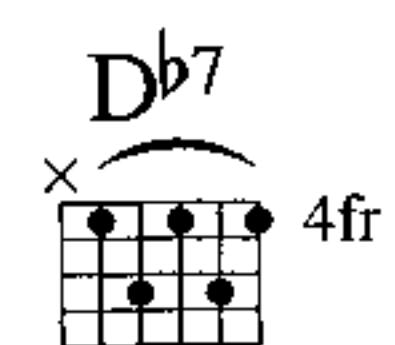
— that's how I dreamed of you. —

Like the

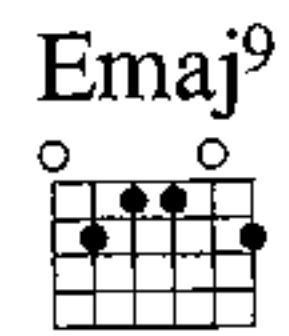
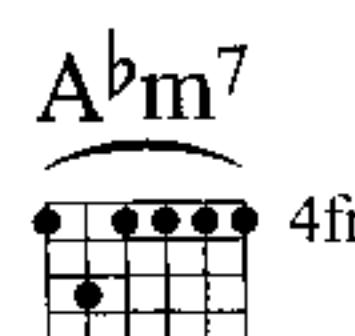
 

dreamed of you.





I dreamed of _____ you, _____



yeah, _____ yes I do, _____ oh _____ ba -

by. _____

Verse 2:

It's hard to explain
But when you know you know
I was so amazed by you
You had me and: hello
I need you in my heart
My body, mind and soul
It only took a moment to take my breath away
Will you stay?

Like the stars *etc.*